

**COOPERATION AGREEMENT FOR THE GRANTING OF A DOUBLE MASTER'S DEGREE
(SECOND CYCLE DEGREE) IN WOMEN'S AND GENDER STUDIES**

Among
UNIVERSITY OF GRANADA, Spain (Coordinator)
And
ALMA MATER STUDIORUM – UNIVERSITÀ DI BOLOGNA, Italy
And
UNIVERSITY OF LODZ, Poland
And
UNIVERSITY OF OVIEDO, Spain
And
UTRECHT UNIVERSITY, The Netherlands
And
UNIVERSITY OF YORK, United Kingdom
As awarding Institutions

Hereinafter referred as "The Parties" of this Agreement and together forming the GEMMA Consortium.

PREAMBLE

- In June 2009 the University of Granada, Alma Mater Studiorum - Università di Bologna, the Central European University of Budapest, the University of Hull, the University of Lodz, the Institutum Studiorum Humanitatis Ljubliana, the University of Oviedo and the Utrecht University established a Consortium by signing a Cooperation Agreement for the granting of a double Master's Degree (second cycle degree) in Women's and Gender Studies (GEMMA), valid until the academic year 2011/2012;
- The Parties, with the exception of the University of York and together with Central European University (Hungary), the University of Hull (United Kingdom) and Rutgers the State University of New Jersey as non-awarding institution, then applied for the Erasmus Mundus Programme 2011 call submitting to the European Commission the proposal for the Erasmus Mundus Master's Degree in Women's and Gender Studies (GEMMA) and, since the proposal was selected for funding, in January 2015 they signed a Cooperation Agreement for the running of five editions of the GEMMA programme (the first edition starting in a.y. 2012/13 and the last one starting in a.y. 2016/17).
- The Parties with the exception of the University of York and together with Central European University (Hungary) and the University of Hull (United Kingdom) applied for the Erasmus Mundus Programme 2017 call submitting to the European Commission the proposal for the Erasmus Mundus Master's Degree in Women's and Gender Studies (GEMMA) and in July 2017 they signed a Cooperation Agreement valid from a.y. 2017/18 for four years until the last cohort of students enrolling in a.y. 2020/21. In the meantime the proposal was selected for funding again for the running of three editions of the GEMMA programme (the first edition starting in a.y. 2017/18 and the last one starting in a.y. 2019/20).
- In 2018, the Parties signed an Addendum to the Cooperation Agreement to include the University of York as full partner. Then, in 2019, they signed a new Addendum to the Cooperation Agreement to include CEU GmbH as an associated partner institution in the GEMMA Consortium and to confirm the Parties' willingness to accept CEU GmbH as full partner once accredited in Austria.
- In 2019, the Parties applied for the Erasmus Mundus Joint Master Degrees (EMJMD) Call for Proposals 2019 and were selected for EU funding again for the running of four editions of the GEMMA programme (the first edition starting in a.y. 2020/21 and the last one starting in a.y. 2023/24).

- Associated Partners participate in the Consortium and their specific commitments and obligations will be established in specific agreements between the awarding higher education institutions of the Consortium and each Associated Partner.

- This Agreement shall specify the respective rights and obligations of the Parties with regard to the running of the programme GEMMA. All parties are subject to the rules and regulations set up by the European Commission regarding both the responsibilities towards the European Commission and towards other parties to this Agreement.

- The Parties, with their resources and funds and in accordance with the law and regulations of their respective countries, shall collaborate and host all students, faculty members and administrative staff who participate in the mobility programme as described in this Agreement.

In accordance with the national laws and regulations of the Parties regarding the granting of academic degrees

It is agreed and stipulated as follows:

Art. 1 Preamble and Annexes

Preamble and three annexes (Study Programme, Correspondence table with mobility from/to Bologna and Financial Annex) are an integral part of this Agreement.

Art. 2 Objective of the Agreement

2.1 The Consortium has established an integrated programme of study of 120 ECTS (Annex 1) in the area of Women's and Gender Studies which includes a compulsory period of mobility for students from the Partner Institution chosen as Home University to the Mobility University for a period of at least one semester, and not longer than two semesters.

2.2 Upon the completion of this programme students will receive two second cycle degrees according to the two Programme country Institutions chosen (Home and Mobility). Each of the two degrees will be accompanied by a Diploma Supplement and an additional certificate, as described in article 4.9.

2.3 The titles of the degrees awarded upon the completion of this Master's Course will be as follows:
Universidad de Granada: Máster Universitario Erasmus Mundus en Estudios de las Mujeres y de Género

Alma Mater Studiorum - Università di Bologna: Laurea Magistrale in Letterature Moderne Comparate e Postcoloniali

University of Lodz: Magister kulturoznawstwa (Erasmus Mundus Master's Degree in Women's and Gender Studies)

Universidad de Oviedo: Máster Universitario Erasmus Mundus en Estudios de las Mujeres y de Género

University of Utrecht: Master Degree in Arts and Culture (research) (Gender Studies)

University of York: MA Women's and Gender Studies (GEMMA)

2.4. Where necessary under national or local regulations, the student should apply for the degree to be issued by submitting the relevant academic documentation and paying any applicable fees at the Home and Mobility institution.

Art. 3 Organization of the Consortium

3.1 GEMMA Coordinating Institution

The Coordinating Institution of the Consortium is the University of Granada. The University of Granada will provide the necessary technical and administrative support for the coordination of the GEMMA programme.

The GEMMA Consortium Scientific Coordinator and the local Scientific Coordinator for the GEMMA programme in Granada are both based at the University of Granada Women's Studies Institute.

3.2 GEMMA Partner Institutions

At each Partner University there is a Scientific Coordinator responsible for the GEMMA programme.

3.3 GEMMA Steering Committee

The GEMMA Steering Committee is composed of GEMMA Scientific Coordinators from all Partner Universities and presided by the GEMMA Consortium Scientific Coordinator.

Art. 4 Students

4.1 Selection of candidates

Common standards of admission, a common on-line application procedure, and joint student selection have been organized. Students admitted to the integrated study programme are selected by the GEMMA Steering Committee. This Committee acts on the advice of a preliminary screening of applicants, carried out at the Coordinating Institution according to strictly technical criteria of eligibility.

Each candidate must necessarily hold a University Bachelor's degree or its equivalent (180 ECTS, minimum 3 years of study), and be able to prove their knowledge of the languages of instruction of the Home and Mobility University. The selection criteria include academic excellence, relevant experience in the field of Gender and Women's Studies, and proven knowledge of one or more of the Consortium languages (Spanish, English and Italian).

Selection of Erasmus Mundus scholarship holders is carried out according to the specific procedures established by the GEMMA Consortium at the GEMMA Steering Committee Selection Meeting.

4.2 Registration and Enrolment

Students register through the Coordinating Institution, the University of Granada. The students are provided with the registration form in electronic format which includes core and elective modules for all Consortium Universities. They fill out the form, registering in the chosen courses offered at their Home/Mobility University, sign it and send it back to the Coordinating institution.

Once at the Home University, students must fulfil the local administrative obligations for enrolment in this University, becoming official students of the institution in question. During the mobility period students from partner institutions are registered by the Mobility University according to its regulations. Students shall be likewise subject to the regulations and norms which are in force in the Mobility University.

Students must acquire 120 ECTS credits including the compulsory mobility period at one of the Partner Universities. A minimum of 30 and a maximum of 60 ECTS credits must be acquired at the Mobility University. The mobility route of each student must always include two universities based in two different programme countries, with a minimum of 30 ECTS to be completed in each of them.

4.3 Language Policy

Students must have sufficient knowledge of the languages of instruction at their Home and Mobility University (English, Italian or Spanish).

The language of study and assessment may be Italian, Spanish or English according to the language of study at the institution in which the candidate is studying, and in which the credit will be awarded.

The Parties will endeavour to provide language acquisition support for students participating in the mobility scheme, offering possibilities to take courses in the language spoken in the country of mobility or the language of instruction at the Mobility institution.

4.4 Student Exchange

Where possible, the exchange should be balanced and involve an equal number of students from each of the above mentioned Universities.

Each academic year, the Universities involved will agree upon the number of participating students. Any excess to this number must be approved of by the Parties.

The Mobility of Students may be financed through the Erasmus Plus Scholarship scheme. For this purpose, the European Partners have signed specific Erasmus Bilateral Agreements reserving scholarships for GEMMA Students.

Students regularly participating in the GEMMA programme may apply for an Erasmus Plus scholarship at their Home University, following the specific rules of their sending institution.

GEMMA Coordinators will provide students with specific information on the Erasmus Scholarships available and the necessary administrative procedures in due time each academic year.

4.5 Examinations and Certifications

The GEMMA partner universities will mutually recognize all examinations successfully passed by students at another partner university.

The Mobility University shall issue each student with a certificate indicating courses attended, academic performance, and the number of ECTS credits obtained. The responsibility for producing and issuing clear transcripts of grades and final degree certificates lies with the awarding institution.

4.6 Boards of examiners and master's thesis

Each teaching institution will be responsible for holding a board of examiners meeting in accordance with its own framework. It is desirable for members of other institutions to be represented at and involved in other boards. This will, however, depend on the local regulations of the universities.

Assessments taken at each institution will be examined in accordance with the regulations for boards of examiners at the awarding institution. Assessment grades, transcripts and relevant reports will be shared with the GEMMA Steering Committee.

Dissertations will be primarily supervised by nominated teaching staff at the institution awarding the credit for the Master's Thesis. An additional "support" supervisor from the candidate's Partner (either Home or Mobility) University will liaise with the main supervisor and present their report on the dissertation. Reports on dissertations should be in accordance with the regulations of the institution where the dissertation is to be submitted. The final assessment of the Master's Thesis should take into account the grades recommended by both main and support supervisors.

4.7 University facilities

Students will be treated in accordance with the regulations and procedures of their Home University. They will have access to all the facilities offered to postgraduate students at their teaching institution, including the facilities in place to support students with specific needs and disabilities. These facilities and services will be made clear to students by their Home Institutions at the beginning of their period of study.

Students have the right to a process of induction and supervision at their Home Institution, although these processes may vary among institutions.

Students involved in the mobility programme shall benefit from all student services and facilities offered by the Mobility University to its regular students and shall likewise be subject to the regulations and norms which are in force at that Institution.

4.8 Tutors

For each student, the Home and the Mobility University will appoint a tutor, whom the student may consult for advice or assistance during their stay at the Institution, and in order to allow teaching staff to monitor the students' progress.

4.9 Double Degree Delivery

Students admitted to the Master's Degree programme, having successfully completed the integrated study programme as described in this Agreement and Annexes in both the Home University and Mobility Institution, will be awarded independent degrees from the two institutions. Each degree is recognized in the country where it has been issued as well as by the whole Consortium.

Each degree will be accompanied by the corresponding Diploma Supplement issued in accordance with national or local legislation and regulations in each case.

An additional certificate, designed especially for the GEMMA Master's Degree will further certify that the separate degrees have been awarded in the framework of GEMMA.

4.10 Participation costs and financial arrangements

Participation costs required from students will be 9.000 EUR for Partner Country students and 4.500 EUR for Programme Country students. Participation costs include tuition fees and other costs such as insurance costs (for scholarship holders), costs for the Summer School, costs to cover GEMMA fund, coordination costs, etc. Consortium Grants to waive part of these participation costs will be given to students not holding EM scholarships.

The Consortium will subsidize students by offering participation grants to a number of non-scholarship holders (both from Partner and Programme Countries) who have been accepted in the programme. For every edition of GEMMA the exact number of GEMMA granted students shall be decided at the January selection meeting of the previous academic year. The grants will waive the participation costs of the amount of 3.500 euros for Partner Country students and 2.400 euros for Programme Country students.

Participation costs are paid by all students (regardless of the mobility route assigned to them) to the Consortium Coordinating Institution, the University of Granada, which then pays each member of the Consortium their share.

The University of Granada will allot the shares of the participation costs among the partner Universities and manage them according to the criteria agreed upon by the Contractors as described in the attached financial annex (Annex 3).

The flat rate per edition from the Erasmus Mundus Programme (lump sum) is paid to the Coordinating Institution. Once the amount destined to the financing of at least 4 visiting scholars' mobility is deducted this flat rate will be used for the funding of the annual Consortium meetings and for partially sponsoring the contract of the consortium technical coordinator.

4.11 Appeals and complaints

Students will be entitled to the rights of appeal afforded under the regulations of the Home institution.

The GEMMA Steering Committee must consider the variability and comparability of appeals and complaints regulations across the Consortium. Each partner must have access to information and regulations of other partner institutions in this regard, in order to ensure that there is some comparability between partners.

Any contractual relationship is between the student and the teaching institution and therefore subject to the law of the jurisdiction in which that institution operates.

4.12 Insurance obligation

All students participating in the GEMMA programme must be covered by an insurance scheme meeting the Insurance minimum requirements of the European Commission.

This insurance coverage shall be provided to the scholarship holder students by the Consortium through the Coordinating Institution. Non-scholarship holder students will be responsible for taking out their own insurance. At any rate, students should obtain sufficient insurance coverage to comply with possible requirements and regulations of each university in which they carry out a period of study and to cover for their legal liability against damage which they may involuntarily cause to third parties (people or property).

Specific information regarding insurance obligations will be published in the GEMMA website.

Art. 5 Study programme

5.1 Programme overview

The common integrated study programme (Annex 1) and the correspondence table with mobility from/to Bologna (Annex 2) is attached to this Agreement.

In the first semester, three core modules totalling 30 ECTS credits common to all Partner Universities (Feminist History, Feminist Theory, and Feminist Methodology) will be run for all the students to guarantee a comparable basic education.

In the second and third semesters the Parties will offer various elective courses to the students.

In the fourth semester the students will prepare and submit a Master's Thesis either at the Home or Mobility University.

5.2 Study programme formulation

The Universities formulate and approve through their respective academic bodies all study programmes, properly organized into semesters, modules and credits (ECTS). Study programmes shall cover the whole period from the beginning of study to the last exams, for the obtention of the degree.

Common study programmes may include specific teaching, given the multinational nature of the course, as well as an internship at private companies and/or public administrations.

Examinations and study periods shall be organized in a balanced form and shall find justification and validation in Partner Universities, according to the provisions of the attached study programme.

5.3 Programme approval, monitoring and review

The GEMMA Steering Committee will facilitate cross-institution consideration (especially in terms of considering comparability of standards, comparability of the learning experience, and further strengthening of the partnership among the institutions).

The programme is subject to review by all Universities of the GEMMA Consortium as part of their ongoing periodic review processes. This process should be coordinated, as far as possible, by the GEMMA Steering Committee.

Art. 6 Exchange of faculty members and administrative staff

6.1. Exchange modalities

All the partner Universities shall regulate the reception and conditions of faculty members and administrative staff participating in the mobility programme under this Agreement, in accordance with legislation and regulations in force in the country concerned.

Personnel exchanged under this Agreement shall continue to fulfil their contractual obligations with their Home University, and shall continue to receive the remuneration due and to benefit from the rights they are entitled to in accordance with their post, in compliance with legislation or regulations existing in their home country.

In all cases and to all effects, the Home University shall consider the duration of the stay as an ordinary service period.

Coverage of expenses incurred due to the mobility of teaching staff and administrative personnel will be negotiated between the partner universities and will depend on the availability of funds.

6.2 Activities for teaching staff and administrative personnel

Faculty members and researchers may give courses and lectures, carry out tutorial activities, participate in seminars, act as members of examination and take part in research activities and meetings for student exchange programme planning, evaluation and development, held at the partner University.

Administrative staff may participate in meetings for student exchange programme planning, evaluation and development, and carry out special visits in order to analyze the management systems operating at the partner University.

6.3. Insurance obligation

Partner Universities state that their employees and staff (teachers and administrative personnel) should be insured against any incident that they may suffer during their period of stay abroad for the activities concerned by this Agreement and that they should be insured for legal liability against damage which they may involuntarily cause to third parties (people or property). Should staff not be covered by the European Commission or the respective University's insurance scheme, they will be responsible for taking out their own insurance.

Art.7 Risk prevention and safety

Each party shall supply each mobility programme participant with detailed information about the specific risks existing in the work environment in which they will operate and carry out their function, and with necessary documentation about risk prevention and emergency safety measures and provisions in force in relation to their activity, as well as about the individuals in charge of these provisions, in accordance with legislation and regulations in force in the country of the hosting University.

Art. 8 Other activities

Partner Universities may extend the cooperation agreement for other purposes beyond student and staff exchange. Further cooperation projects, including intensive courses, distance teaching, joint research, organization of seminars, symposia, and interviews on topics of common interest, publication series and all other activities consolidating the cooperation with associate partners and within the consortium as contemplated in the Action 1 project will be encouraged by all parties. These projects will be subject to specific addenda to this Agreement document, at the proposal of the Parties.

Art. 9 Monitoring of the Agreement

Each University shall appoint a person responsible for the monitoring of this cooperation agreement, in accordance with its internal regulations; under normal circumstances it should be the local Coordinator of the programme.

Art. 10 Quality assurance and evaluation of the program

The Programme Country Institutions will use similar quality assurance procedures, as far as possible according to local and national rules, and they will be consistent in their application. Five types of procedures are considered:

First: Assurance of the quality of the learning and teaching processes:

- a) The selection of the scholars is based on criteria of eminence and competence.

- b) The selection of the students is based on criteria designed to guarantee their adequate preparation and motivation to follow the Master programme.
- c) Full time dedication of the students is required.
- d) An induction session will take place in every partner institution to adequately inform, orient and motivate the students.
- e) Continuous tutoring and guidance systems will be implemented in every partner institution.
- f) A clear and planned strategy will be implemented in every partner institution to develop both research and professional competences.

Second: Assurance of the quality of the processes involved in the evaluation of the students' performance:

- a) The continuous standardisation of evaluation criteria. Although examinations and other work assignments will follow the procedures and rules of the institutions, the Parties will continue to develop mechanisms to unify evaluation criteria among teaching staff pertaining to the different partner institutions.
- b) The specific examination of research and professional competences with formative feedback to the students.
- c) The evaluation of the integration of research and practice.

Third: Evaluation of quality by students and teaching staff

- a) Quantitative and qualitative evaluation of the quality of the training will be performed by students and teaching staff following procedures and rules of each partner institution.
- b) Specific evaluation of the support the student receives during the preparation of research documents (project and manuscript).

Fourth: Quality assurance of coordination and management by means of the coordination system.

- a) Coordination and management using the different instruments and by means of different coordination activities (meetings, etc.) will assure the quality of the master and continuous improvement mechanisms.

Art. 11 Resolution of conflicts arising

In the event of any conflict arising from this agreement the Parties will endeavour to resolve the matter amicably and in good faith.

Art. 12 Duration of the Agreement

The Agreement will be valid for four editions of the GEMMA programme (the first edition starting in a.y. 2020/21 and the last one starting in a.y. 2023/24). It is understood that the previous Agreement, subscribed in July 2017, as amended by the Addenda subscribed in 2018 and 2019, will remain valid limited to the cohort of students enrolled in the a.y. 2019/20 until the end of their studies while the cohort enrolled for their first year in a. y. 2020/21 will be covered by the present agreement.

This Agreement may be terminated at the request of one of the Parties provided that a minimum of one year prior written notice is given to the other Parties to enable satisfactory arrangements to be put in place for existing students, and those to whom an offer of a place on the programme has been formally made. All Parties shall be equally responsible for such arrangements.

Any modification or termination of the Agreement shall be carried out in such a way as to ensure no damage for the participants in the programmes already underway. If any of the partner institutions wishes to withdraw, it must be guaranteed that all the students admitted to this institution will be able to complete their studies and graduate within a reasonable period of time.

Art. 13 Copies and language

This Agreement is written and undersigned in seven identical originals in English, all of which are to be given equal legal consideration. At the request of the Coordinating Institution, there will also be a Spanish language version for information purposes.

Art. 14 Force Majeure

No Party shall be in breach of this agreement or liable for delay in performing, or failure to perform, any of its obligations under this agreement if such delay or failure result from events, circumstances or causes beyond its reasonable control, including without limitation. In such circumstances the affected party shall be entitled to a reasonable extension of the time for performing such obligations. If the period of delay or non-performance continues for one semester or equivalent, the party not affected may terminate this agreement by giving one semester's or equivalent written notice to the affected party.

Neither Party shall be liable to the other Party in respect of any delay in performing or failure to perform any of its obligations under this Agreement if such delay or failure results from:

- (a) acts or intervention of government or government agencies;
- (b) fire, flood or explosion;
- (c) an event which is caused solely by the effect of nature or natural causes and without any interference by humans whatsoever;
- (d) declared or undeclared war, or riots or civil commotion;
- (e) strikes or other industrial disputes;
- (f) any act neglect or default of the other Party;
- (g) epidemic or pandemic; or
- (h) any cause outside its reasonable control.

Art. 15 Brexit

Right to renegotiate or terminate. If a Brexit Trigger Event occurs, a party may:

- (a) require the other parties to negotiate in good faith an amendment to this agreement to alleviate the Brexit Trigger Event; and
- (b) if no such amendment is made to this agreement within 30 days, terminate their involvement in the agreement by giving the other party not less than one semester's or equivalent written notice.

Brexit Trigger Event means any of the following events whenever occurring at any time after the UK ceases to be subject to the transition or implementation arrangements provided for by Part 4 of the withdrawal agreement between the UK and the European Union negotiated under Article 50(2) of the Treaty of the European Union which sets out the arrangements for the UK's withdrawal from the European Union:

- (a) a substantial adverse impact on a party's ability to perform the agreement in accordance with its terms and the law; or
- (b) an increase in the costs incurred by a party in performing the agreement;

Overlap with other rights and obligations. Save as expressly provided in this Art 15, a Brexit Trigger Event shall not terminate or alter (or give any party a right to terminate or alter) this contract, or invalidate any of its terms or discharge or excuse performance under it. If there is an inconsistency between the provisions of this clause and any other provision of this agreement, the provisions of this clause shall prevail.

Signed on behalf of the UNIVERSITY OF GRANADA (Coordinator)

Date:



Edo.: Dorothy Kelly
Viceirectora de Internacionalización

Signed on behalf of the UNIVERSITY OF BOLOGNA

Prof. Francesco Ubertini Rector



Date: 27 OCTOBER 2020



Signed on behalf of the UNIVERSITY OF LODZ

PROREKTOR
UNIWERSYTETU ŁÓDZKIEGO
DS WSPÓŁPRACY Z ZAGRANICĄ
prof. dr hab. Łukasz Bogucki

Professor Łukasz Bogucki, Vice-Rector for International Relations

Date: *21.10.2020r., Łódź, Poland*

KWESTOR
UNIWERSYTETU ŁÓDZKIEGO
mgr Donat Kałuża

Donat Kałuża, Bursar

Date: *21.10.2020r., Łódź, Poland*

Signed on behalf of the UNIVERSITY OF OVIEDO

Date:

Fdo. Santiago García Granda
Rector

A circular blue ink stamp of the University of Oviedo. The outer ring contains the Latin text "SIGILLUM REGIAE UNIVERSITATIS OVIENSIS". The center features a heraldic crest with a crown on top and a shield below, flanked by two figures. The name "Rector" is printed in blue ink below the seal.A partial blue ink stamp of the University of Oviedo seal, showing the left side of the circular emblem with the text "SIGILLUM REGIAE UNIVER" and "OVIENSIS".

Signed on behalf of the UNIVERSITY OF UTRECHT

Prof. Dr. K.A. Algra,

Dean, Faculty of Humanities

Date: 21 September 2020



Universiteit Utrecht
Faculteit Geesteswetenschappen

Signed on behalf of the UNIVERSITY OF YORK

John Hobie

PVC Testing, Leasing & Models

Date: 10/9/20

ANNEX 1 – Study Programme

1st SEMESTER

Core cluster: common subjects to all the Universities in the Consortium:

1. Feminist History (10 ECTS)
2. Feminist Theory (10 ECTS)
3. Feminist Methodologies (10 ECTS)

2nd SEMESTER: Elective courses (cluster A)

University of Granada, Spain (Coordinator Institution):

- Enfoques feministas en el análisis del discurso: lengua y literatura (5 ECTS)
- Género y paz (5 ECTS)
- Investigaciones Feministas: Casos de estudio (I) (5 ECTS)
- Perspectivas feministas en Antropología Social: Mirar y escribir a partir de la(s) etnografía(s) feminista(s) (5 ECTS)
- Transformaciones socioeducativas en la España del siglo XX: feminismo y propuestas de igualdad (5 ECTS)
- Recursos bibliográficos documentales para los estudios de las mujeres (5 ECTS)
- Geopolíticas del Conocimiento, género y traducción: del giro discursivo al giro decolonial (5 ECTS)
- Trabajo Social e intervención social con perspectiva de género (5 ECTS)
- Género, clase y raza en la América Colonia (5 ECTS)

University of Bologna, Italy:

Compulsory courses:

- Letteratura Italiana delle donne (6 ECTS)
- Letteratura medievale delle donne (6 ECTS)
- I movimenti delle donne nella storia moderna e contemporanea italiana (6 ECTS)

Elective courses:

- English Women's Literature (6 ECTS)
- German Women's Literature (6 ECTS)
- Russian Women's Literature (6 ECTS)
- Spanish Women's Literature (in Spanish) (6 ECTS)

University of Lodz, Poland:

- Gender and Welfare State: International Perspective (5 ECTS)

- Human Rights and Gender (5 ECTS)
- Introduction to Gender in Postmodern Visual Culture (5 ECTS)
- Men and Masculinities (5 ECTS)
- Intersectionality and Audience Analysis in Feminist Classroom, Part 1 (5 ECTS)
- Feminist Literature and Philosophy (5 ECTS)

University of Oviedo, Spain:

- Diversidad cultural, diásporas y globalización (6 ECTS)
- Género y educación (6 ECTS)
- Igualdad de oportunidades en el trabajo, el empleo y la ciudadanía (6 ECTS)
- Literatura, identidad nacional y género (6 ECTS)
- Violencia contra las mujeres: Análisis psicológico y social (6 ECTS)
- Género, teoría y prácticas cinematográficas (6 ECTS)
- Prácticas laborales (6 ECTS)
- Postcolonialism, Diasporas and Representation (6 ECTS)
- Women, Films and the Visual Arts (6 ECTS)
- Women in European Texts: Comparative Perspectives (6 ECTS)
- Space, Body, Gender (6 ECTS)
- Nation and Gender (6 ECTS)
- Specialized Research Seminar (6 ECTS)

University of Utrecht, the Netherlands:

- NOISE Summer School/Research School I (5 ECTS)
- Advanced Introduction to Gender Research (5 ECTS)
- Contemporary Feminist Debates (5 ECTS)
- Research Design Seminar I (5 ECTS)
- Contemporary Cultural Theory (5 ECTS)
- Feminist Research Practice (5 ECTS)
- Feminist Approaches to Art and Affect (5 ECTS)
- Somatechnics: Bodies and Power in a Digital Age (5 ECTS)
- Issues in Postcoloniality (5 ECTS)
- Theory and Critical Research I (5 ECTS)
- Religion and Secularism: Postsecular Perspectives (5 ECTS)
- Feminist and Queer Studies: Special Topics (5 ECTS)
- (Post) Colonial Transitions and Transitional Justice (5 ECTS)

University of York, United Kingdom:

Term 1 Autumn

- Approaching Women's Studies (10 ECTS)
- Feminist Cultural Activism (10 ECTS)
- Gender and Violence (10 ECTS)
- Qualitative Methods (10 ECTS)
- Quantitative Methods (10 ECTS)
- Gender and Migration (10 ECTS)

Term 2 Spring

- Feminism and Sexuality (10 ECTS)
- Women, Citizenship and Conflict (10 ECTS)
- Law and Social Control (10 ECTS)
- Social Media, Data & Society (10 ECTS)
- From Wollstonecraft to Jane Austen: Femininity and Literary Culture (10 ECTS)

3rd SEMESTER. Elective courses (Cluster B. Mobility)

University of Granada, Spain (Coordinator Institution):

- Gender, Art and Literature: The Representation of Women in Literary and Visual Discourse (5 ECTS)
- Gender, Culture and Development: Africa (5 ECTS)
- Las mujeres en la Antigüedad clásica (5 ECTS)
- Feminist Research: Case Studies (II) (5 ECTS)
- Medicalisation and suffering. Women who use legal and illegal drugs (5 ECTS)
- Women's Education in Contemporary World (5 ECTS)
- Género y Arqueología (5 ECTS)
- Género, cuerpo y mujeres en la historia de Occidente: prácticas de salud y discursos científicos (5 ECTS)

University of Bologna, Italy:

Elective courses part one (for a total of 18 ECTS):

- The Revision of the Body in Women's Literature (6 ECTS)

And one course to be chosen among these two:

- Women's Popular Culture: 1) Women's Travel Literature (6 ECTS); 2), Critical Utopias (6 ECTS) - 12 ECTS
- Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici (6 ECTS), 2) La memoria culturale delle donne nella tradizione scandinava (6 ECTS) – 12 ECTS

Elective courses part two (for a total of 12 ECTS):

- Women and Law (6 ECTS)
- Le donne pittrici della storia dell'arte occidentale (6 ECTS)
- Violenza e genere nelle antiche letterature germaniche (6 ECTS)
- Donne e scienza (6 ECTS)
- Methods, Sources, Research and Documentation for Women's Studies (6 ECTS)
- Woman and Social Sciences (6 ECTS)
- Japanese Literature and Culture within a Gender Perspective (6 ECTS)

University of Lodz, Poland:

- Gender Representations in Advertising (5 ECTS)
- The Body in the Feminist Theory and Practice (5 ECTS)
- War and Imperialism: Feminist and Postcolonial Perspectives on Nationalism (5 ECTS)
- Gender & Academic and Creative Writing (5 ECTS)
- Intersectionality and Audience Analysis in Feminist Classroom, Part II (5 ECTS)
- La Frontera and the New Mestiza Consciousness: Race, Ethnicity and Gender at the US-Mexican Border (5 ECTS)

University of Oviedo, Spain:

- Nation and Gender (6 ECTS)
- Work placement (6 ECTS)
- Space, Body ,Gender (6 ECTS)
- Specialized Research Seminar (6 ECTS)
- Women in European Texts: Comparative Perspectives (6 ECTS)
- Women, Films and the Visual Arts (6 ECTS)
- Postcolonialism, Diasporas and Representation (6 ECTS)

University of Utrecht, the Netherlands:

- NOISE Summer School/Research School I (5 ECTS)
- Advanced Introduction to Gender Research (5 ECTS)
- Contemporary Feminist Debates (5 ECTS)
- Research Design I RMA Gender (5 ECTS)
- Contemporary Cultural Theory (5 ECTS)
- Feminist Research Practice (5 ECTS)
- Feminist Approaches to Art and Affect (5 ECTS)
- Somatechnics: Bodies and Power in a Digital Age (5 ECTS)
- Issues in Postcoloniality (5 ECTS)

- Theory and Critical Research I (5 ECTS)
- Religion and Secularism: Postsecular Perspectives (5 ECTS)
- Feminist and Queer Studies: Special Topics (5 ECTS)

University of York, United Kingdom

Term 1 Autumn

- Approaching Women's Studies (10 ECTS)
- Feminist Cultural Activism (10 ECTS)
- Gender and Violence (10 ECTS)
- Qualitative Methods (10 ECTS)
- Quantitative Methods and Data Analysis (10ECTS)
- Gender and Migration (10 ECTS)
- Feminist Histories - Feminist Historiographies (10 ECTS)
- Debating Global Literary Culture 1800-Present (English) (10 ECTS)
- Understanding Social Media (Sociology) (10 ECTS)

Term 2 Spring

- Ways of (Feminist) Knowing (10 ECTS)
- Feminist Research Methodologies (GEMMA) (10 ECTS)
- Feminism and Sexuality (10 ECTS)
- Women, Citizenship and Conflict (10 ECTS)
- From Wollstonecraft to Jane Austen: Femininity and Literary Culture (Centre for Eighteenth Century Studies) (10 ECTS)
- Social Media, Data & Society (Sociology) (10 ECTS)
- Law and Social Control (Sociology) (10 ECTS)

4th SEMESTER. Master Thesis (30 ECTS)

ANNEX 2 – Correspondence table with mobility from/to Bologna

CORE CLUSTER
FIRST YEAR, FIRST SEMESTER

Bologna	Granada
<p>Feminist History - Storia delle Donne: Women's Movements Worldwide- I movimenti delle donne nel mondo (6 ECTS) Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>-Historia del feminismo: Historiografía feminista - Feminist History: Feminist Historiography (5 ECTS)</p> <p>-Historia del feminismo: Movimientos de mujeres en el mundo - Feminist History: Women's Movements Worldwide (5 ECTS)</p>
<p>Feminist Methodology: Interdisciplianry Methods in Women's Studies – Metodologie Femministe: Interdisciplinarieta negli Studi di Genere e delle Donne (8 ECTS)</p>	<p>-Metodología feminista: Métodos interdisciplinarios en Estudios de las Mujeres - Feminist Methodology: Interdisciplinary Methods in Women's Studies (10 ECTS)</p>
<p>Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)</p>	<p>-Teoría feminista: Igualdad, diferencia y diversidad - Feminist Theory: Equality, Difference and Diversity (10 ECTS)</p>
Total 30 ECTS	Total 30 ECTS

Bologna	Oviedo
<p>Feminist History - Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS) Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>-Historia del feminismo: Historia del pensamiento feminista (4 ECTS)</p> <p>-Historia del feminismo: La historia de las mujeres y la historiografía contemporánea (6 ECTS)</p>
<p>Feminist Methodology: Interdisciplianry Methods in Women's Studies – Metodologie Femministe: Interdisciplinarieta negli Studi di Genere e delle Donne (8 ECTS)</p>	<p>-Metodología feminista - Feminist Methodology (10 ECTS)</p>

Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)	-Teoría feminista: igualdad, diferencia, diversidad (6 ECTS) -Teoría feminista: Mujeres y ciencia (4 ECTS)
Total 30 ECTS	Total 30 ECTS

Bologna	Utrecht
Feminist History - Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS) Feminist Historiography – Storiografia femminista (6 ECTS) (12 Credits)	-Historia del feminismo - Feminist History (10 ECTS)
Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere delle Donne (8 ECTS)	-Metodología feminista - Feminist Methodology (10 ECTS)
Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)	-Teoría feminista - Feminist Theory (10 ECTS)
Total 30 ECTS	Total 30 ECTS

Bologna	Lodz
Feminist History - Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS) Feminist Historiography – Storiografia femminista (6 ECTS) (12 Credits)	-Feminist History: Feminist Historiography (5 ECTS) -Feminist History: Women's Movements World-wide (5 ECTS)
Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere e delle Donne (8 ECTS)	-Feminist Methodologies: Interdisciplinary Methods in Women's Studies (10 ECTS)

Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)	-Feminist Theory: Between Difference and Diversity (10 ECTS)
Total 30 ECTS	Total 30 ECTS

Bologna	York
Feminist History –Storia delle Donne: Women’s Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS), Feminist Historiography – Storiografia femminista (6 ECTS) (12 Credits)	Feminist Historiography: Feminist Histories – Feminist Historiography (10 ECTS)
Feminist Methodology: Interdisciplinary Methods in Women’s Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere e delle Donne (8 ECTS)	Feminist methodologies: Feminist Research Methodologies (10 ECTS)
Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)	Feminist theory: Ways of (Feminist) Knowing (10 ECTS)
Total 30 ECTS	Total 30 ECTS

CLUSTERS A AND B MODULES

Bologna	Granada
<u>First year</u> <u>Second semester</u>	<u>First year</u> <u>Second semester</u>
<p>-English Women's Literature - Letteratura Inglese delle donne – 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)</p>	<p>-Enfoques feministas en el análisis del discurso: lengua y literatura (Feminist Approaches in Discourse Analysis: Language and Literature) – 5 ECTS</p> <p>-Género y Paz (Gender and Peace) – 5 ECTS</p> <p>-Investigaciones feministas: Casos de Estudio (I) (Feminist Research: Case Studies (1)) – 5 ECTS</p> <p>-Perspectivas feministas en antropología social: mirar y escribir a partir de la(s) etnografía(s) feminista(s) (Feminist Perspectives in Social Anthropology: Watch and Write from Feminist Ethnography) – 5 ECTS</p> <p>-Transformaciones socioeducativas en la España del siglo XX: feminismo y propuestas de igualdad (Socio-educational Transformations in 20th century Spain: Feminism and Equality proposals) – 5 ECTS</p> <p>-Recursos bibliográficos documentales para los estudios de las mujeres (Documentary bibliographic Resources for Women Studies) – 5 ECTS</p> <p>-Geopolíticas del conocimiento, género y traducción: del giro discursivo al giro decolonial (Knowledge, Gender and Translation Geopolitics: from Discursive to Decolonial Turn) – 5 ECTS</p> <p>-Trabajo Social e intervención social con perspectiva de género (Social Work and Social Intervention from a Gender</p>

	<p>Perspective) - 5 ECTS</p> <p>-Género, clase y raza en la América Colonial (Gender, Class and Race in Colonial America) - 5 ECTS</p> <p>-Gender, Art and Literature: The Representation of Women in Literary and Visual Discourse (Género, arte y literatura: la representación de las mujeres en el discurso literario y visual) - 5 ECTS</p> <p>-Gender, Culture and Development: Africa (Género, cultura y desarrollo: África) - 5 ECTS</p> <p>-Las mujeres en la Antigüedad clásica (Women in Classical Antiquity) - 5 ECTS</p> <p>-Investigación feminista: casos de estudio (II) (Feminist Research: Case Studies (2)) - 5 ECTS</p> <p>-Medicalisation and Suffering. Women who use legal and illegal drugs (Medicalización y malestar. Mujeres que usan sustancias legales e ilegales) - 5 ECTS</p> <p>-Women's Education in the Contemporary World (La educación de las mujeres en el mundo contemporáneo) - 5 ECTS</p> <p>-Género y arqueología (Gender and Archaeology) - 5 ECTS</p> <p>-Género, Cuerpo y Mujeres en la Historia de Occidente: Prácticas de Salud y Discurso Científico (Gender, Body and Women in History: Health practices and Scientific Discourses) - 5 ECTS</p>
Total 30 ECTS	Total 30 ECTS
<u>Second year</u>	<u>Second year</u>

<u>First semester</u>	<u>First semester</u>
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche – 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale – 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne – 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle donne – 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali – 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza – 6 ECTS</p> <p>-Women and Science - Donne e scienza – 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava – 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)</p>	<p>-Gender, Art and Literature: The Representation of Women in Literary and Visual Discourse (Género, arte y literatura: la representación de las mujeres en el discurso literario y visual) – 5 ECTS</p> <p>-Gender, Culture and Development: Africa (Género, cultura y desarrollo: África) – 5 ECTS</p> <p>-Las mujeres en la Antigüedad clásica (Women in Classical Antiquity) – 5 ECTS</p> <p>-Investigación feminista: casos de estudio (II) (Feminist Research: Case Studies (2)) – 5 ECTS</p> <p>-Medicalisation and Suffering. Women who use legal and illegal drugs (Medicalización y malestar. Mujeres que usan sustancias legales e ilegales) – 5 ECTS</p> <p>-Women's Education in the Contemporary World (La educación de las mujeres en el mundo contemporáneo) – 5 ECTS</p> <p>-Género y arqueología (Gender and Archaeology) – 5 ECTS</p> <p>-Género, Cuerpo y Mujeres en la Historia de Occidente: Prácticas de Salud y Discurso Científico (Gender, Body and Women in History: Health practices and Scientific Discourses) – 5 ECTS</p>
Total 30 ECTS	Total 30 ECTS
Bologna	Oviedo

<u>First year</u> <u>Second semester</u>	<u>First year</u> <u>Second semester</u>
<p>-English Women's Literature - Letteratura Inglese delle donne – 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)</p>	<p>-Literatura, identidad nacional y género (Literature, national identity and gender) – 6 ECTS</p> <p>-Género, teoría y prácticas cinematográficas (Gender, Theory and Practice in Films) – 6 ECTS</p> <p>-Género y Educación (Gender and Education) – 6 ECTS</p> <p>-Violencia contra las mujeres: Análisis psicológico y sociales (Violence Against Women: Psychological and Social Analysis) – 6 ECTS</p> <p>-Igualdad de oportunidades en el Trabajo, el empleo y la ciudadanía (Equal Opportunities: Work, Employment and Citizenship) – 6 ECTS</p> <p>-Diversidad cultural, diásporas y globalización (Cultural Diversity, Diasporas and Globalization) – 6 ECTS</p> <p>-Prácticas laborales (Work Placement) – 6 ECTS</p>
Total 30 ECTS	Total 30 ECTS

<u>Second year</u>	<u>Second year</u>
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First semester	First semester
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche – 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale – 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne – 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle donne – 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali – 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza – 6 ECTS</p> <p>-Women and Science - Donne e scienza – 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava – 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)</p>	<p>-Nation and Gender (Nación y género) – 6 ECTS</p> <p>-Prácticas laborales (Work Placement) – 6 ECTS</p> <p>-Space, Body, Gender (Espacio, Cuerpo, Género) – 6 ECTS</p> <p>-Specialized Research Seminar (Seminario de investigación especializada) – 6 ECTS</p> <p>-Women in European Texts: Comparative Perspectives (Las mujeres en los textos europeos: perspectivas comparativas) – 6 ECTS</p> <p>-Women in Film and the Visual Arts (Las mujeres en el cine y las artes visuales) – 6 ECTS</p> <p>-Postcolonialism, Diasporas and Representation (Postcolonialismo, Diásporas y Representación) – 6 ECTS</p>
Total 30 ECTS	Total 30 ECTS
Bologna	UTRECHT

<u>First year</u> <u>Second semester</u>	<u>First year</u> <u>Second semester</u>
<p>-English Women's Literature - Letteratura Inglese delle donne - 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne - 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne - 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne - 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne - 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne - 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana - 6 ECTS (Compulsory for the University of Bologna)</p>	<p>-NOISE Summer School/Research School I - 5 ECTS</p> <p>-Advanced Introduction to Gender Research - 5 ECTS</p> <p>-Contemporary Feminist Debates - 5 ECTS</p> <p>-Research Design Seminar I - 5 ECTS</p> <p>-Contemporary Cultural Theory - 5 ECTS</p> <p>-Feminist Research Practice - 5 ECTS</p> <p>-Feminist Approaches to Art and Affect - 5 ECTS</p> <p>-Somatechnics: Bodies and Power in a Digital Age - 5 ECTS</p> <p>-Issues in Postcoloniality - 5 ECTS</p> <p>-Theory and Critical Research I - 5 ECTS</p> <p>-Religion and Secularism: Postsecular Perspectives - 5 ECTS</p> <p>-Feminist and Queer Studies: Special Topics - 5 ECTS</p> <p>-(Post) Colonial Transitions and Transitional Justice - 5 ECTS</p>
Total 30 ECTS	Total 30 ECTS

<u>Second year</u> <u>First semester</u>	<u>Second year</u> <u>First semester</u>
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<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche - 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale - 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne - 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle donne - 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali - 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza - 6 ECTS</p> <p>-Women and Science - Donne e scienza - 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne - 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava - 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)</p>	<p>-NOISE Summer School/Research School I (5 ECTS)</p> <p>-Advanced Introduction to Gender Research (5 ECTS)</p> <p>-Contemporary Feminist Debates (5 ECTS)</p> <p>-Research Design I RMA Gender (5 ECTS)</p> <p>-Contemporary Cultural Theory (5 ECTS)</p> <p>-Feminist Research Practice (5 ECTS)</p> <p>-Feminist Approaches to Art and Affect (5 ECTS)</p> <p>-Somatechnics: Bodies and Power in a Digital Age (5 ECTS)</p> <p>-Issues in Postcoloniality (5 ECTS)</p> <p>-Theory and Critical Research I (5 ECTS)</p> <p>-Religion and Secularism: Postsecular Perspectives (5 ECTS)</p> <p>-Feminist and Queer Studies: Special Topics (5 ECTS)</p>
Total 30 ECTS	Total 30 ECTS
Bologna	Lodz

<u>First year</u> <u>Second semester</u>	<u>First year</u> <u>Second semester</u>
<p>-English Women's Literature - Letteratura Inglese delle donne – 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)</p>	<p>-Gender and Welfare State : International Perspective – 5 ECTS</p> <p>-Human Rights and Gender – 5 ECTS</p> <p>-Introduction to Gender in Postmodern Visual Culture – 5 ECTS</p> <p>-Men and Masculinities – 5 ECTS</p> <p>-Intersectionality and Audience Analysis in Feminist Classroom part I – 5 ECTS</p> <p>-Feminist Literature and Philosophy – 5 ECTS</p>
Total 30 ECTS	Total 30 ECTS

<u>Second year</u> <u>First semester</u>	<u>Second year</u> <u>First semester</u>
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<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche - 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale - 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne - 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle donne - 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali - 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza - 6 ECTS</p> <p>-Women and Science - Donne e scienza - 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne - 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava - 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura</p>	<p>-Gender Representation in Advertising - 5 ECTS</p> <p>-The Body in Feminist Theory and Practice - 5 ECTS</p> <p>-War and Imperialism: Feminist and Postcolonial Perspectives on Nationalism - 5 ECTS</p> <p>-Gender & Academic and Creative Writing - 5 ECTS</p> <p>-Intersectionality and Audience Analysis in Feminist Classroom, Part II - 5 ECTS</p> <p>-La Frontera and the New Mestiza Consciousness: Race, Ethnicity and Gender at the U.S.-Mexican Border - 5 ECTS</p>
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giapponese in una prospettiva di genere (6 ECTS)	
Total 30 ECTS	Total 30 ECTS

Bologna	York
<u>First year</u> <u>Second semester</u>	<u>First year</u> <u>Second semester</u>
<p>-English Women's Literature - Letteratura Inglese delle donne - 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne - 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne - 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne - 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne - 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne - 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana - 6 ECTS (Compulsory for the University of Bologna)</p>	<p>-Approaching Women's Studies (10 ECTS)</p> <p>-Feminist Cultural Activism (10 ECTS)</p> <p>-Gender and Violence (10 ECTS)</p> <p>-Qualitative Methods (10 ECTS)</p> <p>-Quantitative Methods (10 ECTS)</p> <p>-Representing Women in 18th Century Britain: Ideas, Images & Texts (10 ECTS)</p> <p>-Culture, Society & Globalization I: Theories & Developments (10 ECTS)</p> <p>-Unspeakable Bodies: Theorising Queer & Abject Embodiment in Literature, Art, Medical History, and Culture, 1880-present. (10 ECTS)</p> <p>-Toil & Trouble: Feminism and Art (10 ECTS)</p> <p>-Feminism and Sexuality (10 ECTS)</p> <p>-Women, Citizenship and Conflict (10 ECTS)</p> <p>-From Wollstonecraft to Jane Austen: Femininity and Literary Culture (10 ECTS)</p> <p>-Culture, Society & Globalization II: Inequalities & Practices (10 ECTS)</p>

	-Themes & Issues in Contemporary Sociology (10 ECTS)
Total 30 ECTS	Total 30 ECTS

<u>Second year</u> <u>First semester</u>	<u>Second year</u> <u>First semester</u>
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche - 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale - 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne - 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle donne - 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali - 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza - 6 ECTS</p> <p>-Women and Science - Donne e scienza - 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne - 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women</p>	<p>-Approaching Women's Studies (10 ECTS)</p> <p>-Feminist Cultural Activism (10 ECTS)</p> <p>-Gender and Violence (10 ECTS)</p> <p>-Qualitative Methods (10 ECTS)</p> <p>-Quantitative Methods (10ECTS)</p> <p>-Representing Women in 18th Century Britain: Ideas, Images &Texts (10 ECTS)</p> <p>-Culture, Society & Globalization I: Theories & Developments (10 ECTS)</p> <p>-Unspeakable Bodies: Theorising Queer & Abject Embodiment in Literature, Art, Medical History, and Culture, 1880-present. (10 ECTS)</p> <p>-Toil & Trouble: Feminism and Art (10 ECT</p> <p>-Feminism and Sexuality (10 ECTS)</p> <p>-Women, Citizenship and Conflict (10 ECTS)</p> <p>-From Wollstonecraft to Jane Austen: Femininity and Literary Culture(10 ECTS</p> <p>-Culture, Society & Globalization II: Inequalities & Practices (10 ECTS)</p>

<p>Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava - 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)</p>	<p>-Themes & Issues in Contemporary Sociology (10 ECTS)</p>
<p>Total 30 ECTS</p>	<p>Total 30 ECTS</p>

ANNEX 3 - Financial Annex

This Annex to the Cooperation Agreement for the Granting of a Double Master's Degree in Women's and Gender Studies, negotiated among the UNIVERSITY OF GRANADA, Spain, the UNIVERSITY OF BOLOGNA, Italia, UNIVERSITY OF LODZ, Poland, UNIVERSITY OF OVIEDO, Spain, UTRECHT UNIVERSITY, The Netherlands, and UNIVERSITY OF YORK, United Kingdom formalizes the acceptance of financial conditions of organization of the Consortium.

1. Participation costs

1.1 Participation costs are paid by all students of the GEMMA programme to the University of Granada, which then pays each member of the Consortium their share.

1.2 Participation costs will be €9,000 per academic year for Partner Country students and €4,500 for Programme Country students.

1.3 Participation costs include tuition fees and other costs such as insurance costs (for scholarship holders), costs for the Summer School, costs to cover GEMMA fund, coordination costs etc. Consortium Grants to waive part of these participation costs will be given to students not holding EM scholarships.

1.4. The Consortium will subsidize students by offering participation grants to a number of non-scholarship holders (both Partner Country and Programme Country) who have been accepted in the programme. For every edition of GEMMA the exact number of GEMMA granted students shall be decided at the January selection meeting of the previous academic year. The grants will waive the participation costs of the amount of €3,500 for Partner Country students and €2,400 for Programme Country students.

1.5 Erasmus Mundus scholarship holders have to enroll regularly, although, their participation cost is automatically deducted from the Erasmus Mundus grant received and transferred to their Home or Mobility University.

1.6 Students participating in the mobility period will pay the whole amount of the participation cost to the Coordinating Institution. This amount will be transferred to their Mobility/Home University according to the number of semesters spent at each institution.

1.7 All other charges, including health insurance, shall be borne by the students themselves, with the exception of Erasmus Mundus scholarship holders whose insurance will be paid by the GEMMA Consortium out of the total grant received from the European Commission.

2. Consortium Finances

2.1 General rules

Finance management is done according to the general criteria established in the Erasmus Mundus program, as well as the specific mechanisms agreed in the GEMMA project and other agreements carried out by the GEMMA Consortium.

The University of Granada is the Coordinating Institution as well as the host of the project. Therefore the registration and payment of fees of all the GEMMA students takes place through this institution.

2.2 GEMMA Accounts

All funds obtained from the European Commission, including scholarships and funds assigned by the European Commission for coordination expenses, **will be received at the Coordinating Institution** and the corresponding shares of these funds will be transferred to Partner Universities, as applicable. The European Commission assigns a contribution of €20,000 for the preparatory year plus a lump-sum of €50,000 per edition for the expenses of the coordination of this Master's programme and the scholars' mobility. Moreover, it assigns the Erasmus Mundus scholarships for all the grantees of this program (this amount includes the participation fees as well as the scholarship installments).

2.3 Distribution of the funds obtained through the participation (costs):

The University of Granada transfers to each Partner University their share of participation (costs), corresponding with the number of students regularly enrolled at each Institution (Programme Country and Partner Country). It is agreed by the Consortium that the University of Granada shall receive the amount of €700 from the costs of each Partner Country student enrolled for the GEMMA Master's Degree programme at any partner university. This amount will cover the costs of the consortium coordination, and in particular will ensure technical coordination of the consortium, preferably through the employment of a full-time administrative officer.

Once the amounts destined for the Coordination of the Consortium, the Consortium fund and the insurance policies have been covered from the total participation costs, the University of Granada will share out the participation costs to each partner university as follows: 4.800 €/unit for a full year/2400€ semester for each Partner country student regularly enrolled; For programme country students 2.100€ will go twice (for the two academic years of the duration of the programme) to the home institution. The latter complies with the established rules for Erasmus+ exchanges reflected in the bilateral agreements between European universities, according to which fees are always paid to the home institution.

2.4 Available funds managed by the Consortium

The UGR, as GEMMA project coordinator, receives a contribution of €20,000 for the preparatory year plus a lump-sum contribution to management costs and scholars' mobility of €50,000 per edition. The lump-sum contribution shall cover the mandatory mobility of a minimum of 4 scholars and shall also serve to finance the regular meetings of the Scientific Coordinators of the programme. A GEMMA fund shall be set up to respond to further consortium needs and shall be calculated on the number of EM scholarship holders on a price per unit of €2,900 per scholarship holder Partner Country student. This fund will help meet any possible shortfall due to the gradually diminishing number of EM scholarships and pay for other costs such as: Helping those partners whose fees exceed the EM maximum contribution to participation costs; - Organizing joint activities such as the biennial GEMMA graduation ceremony and joint summer schools; - Sponsoring a GEMMA research and teaching book series with an annual publication of GEMMA results; - Publishing an annual selection of GEMMA master theses; - Financing staff mobility; - Contracting extra administrative personnel at the Coordinating/partner Institution; - Maintaining and updating the GEMMA web page; - Allocating compensatory grants for disadvantaged students; - Paying for extra language courses. Each year at its spring meeting, the consortium will jointly decide how best to allocate the amounts belonging to this fund.

Other Partner Universities of the Consortium will receive from the University of Granada the funds corresponding to the participation fees of Programme Country, as well as Partner Country students, after the amount destined for the Coordination of the Consortium mentioned above has been deducted.

2.5 Payment procedures of the Erasmus Mundus grants

The University of Granada, as the Coordinating Institution will manage the payment of the Erasmus Mundus grants to the beneficiaries.

Signed on behalf of the UNIVERSITY OF GRANADA (Coordinator)

Date: 9.9.20

Fdo.: Dorothy Kelly
Viceirectora de Internacionalización



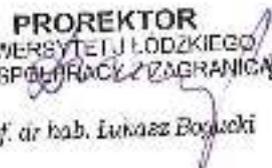
Signed on behalf of the UNIVERSITY OF BOLOGNA

Prof. Francesco Ubertini, Rector

Date: 27 OCTOBER 2020



Signed on behalf of the UNIVERSITY OF LODZ

PROREKTOR
UNIWERSYTETU ŁODZKIEGO
DS. WSPÓŁPRACY Z ZAGRANICĄ

prof. dr hab. Łukasz Bogucki

Professor Łukasz Bogucki, Vice-Rector for International Relations

Date: 21.10.2020, Łódź, Poland


WZESTOR
UNIWERSYTETU ŁODZKIEGO
mgr Donat Kałuża

Donat Kałuża, Bursar

Date: 21.10.2020, Łódź, Poland

Signed on behalf of the UNIVERSITY OF OVIEDO

Date:

Fdo.: Santiago García Granda
Rector



Signed on behalf of the UNIVERSITY OF UTRECHT

Prof. Dr. K.A. Algra,

Dean, Faculty of Humanities

Date: 21 September 2020



Universiteit Utrecht
Faculteit Geesteswetenschappen

Signed on behalf of the UNIVERSITY OF YORK

John Robinson

PVC Teaching, Learning & Students

Date: 10/9/20

ACUERDO DE COOPERACIÓN PARA LA CONCESIÓN DE UN DOBLE TÍTULO DE MÁSTER (SEGUNDO CICLO) EN ESTUDIOS DE LAS MUJERES Y DE GÉNERO

Entre
UNIVERSIDAD DE GRANADA, España (Coordinadora)
y
ALMA MATER STUDIORUM –UNIVERSIDAD DE BOLONIA, Italia
y
UNIVERSIDAD DE LODZ, Polonia
y
UNIVERSIDAD DE OVIEDO, España
y
UNIVERSIDAD DE UTRECHT, Países Bajos
y
UNIVERSIDAD DE YORK, Reino Unido
Como instituciones que conceden el título

De aquí en adelante referidas como “las partes” de este acuerdo y que constituyen el Consorcio GEMMA.

PREÁMBULO

- En junio de 2009 la Universidad de Granada, la Universidad de Bolonia Alma Mater Studiorum, la Universidad Central Europea de Budapest, la Universidad de Hull, la Universidad de Lodz, el Institutum Studiorum Humanitatis de Liubiana, la Universidad de Oviedo y la Universidad de Utrecht establecieron un Consorcio mediante la firma de un Acuerdo de Cooperación para la concesión de máster de segundo ciclo con una doble titulación en Estudios de las Mujeres y de Género (GEMMA), válido hasta el año académico 2011/2012;
- Las partes, con la excepción de la Universidad de York y junto con la Universidad Central Europea (Hungría), la Universidad de Hull (Reino Unido) y Rutgers, la Universidad del Estado de Nueva Jersey, como institución que no concedía el título, solicitaron el Programa Erasmus Mundus en su convocatoria de 2011, para lo que presentaron a la Comisión Europea la propuesta para el Máster Erasmus Mundus en Estudios de las Mujeres y de Género (GEMMA). Puesto que la propuesta fue aceptada para financiación, en enero de 2015 las partes firmaron un Acuerdo de Cooperación para poner en marcha cinco ediciones del programa GEMMA (comenzando la primera edición en el año académico 2012/13 y la última en 2016/17).
- Las partes, con la excepción de la Universidad de York y junto con la Universidad Central Europea (Hungría), la Universidad de Hull (Reino Unido) solicitaron el Programa Erasmus Mundus en su convocatoria de 2017, para lo que presentaron a la Comisión Europea la propuesta para el Máster Erasmus Mundus en Estudios de las Mujeres y de Género (GEMMA) y en julio de 2017 firmaron un Acuerdo de Cooperación válido desde el año académico 2017/2018, con una duración de cuatro años, hasta el curso 2020/2021 como último año de matriculación de la última edición de estudiantes. En ese momento, el proyecto fue seleccionado para financiación para poner en marcha tres ediciones del programa GEMMA (comenzando la primera edición en el año académico 2017/18 y la última en 2019/20).
- En 2018, las partes firmaron una Adenda al Acuerdo de Cooperación incluyendo a la Universidad de York como socia plena. Más tarde, en 2019, firmaron una nueva Adenda al Acuerdo de Cooperación para incluir CEU GmbH como institución asociada al Consorcio

GEMMA y para confirmar la disposición de todas las partes a aceptar a CEU GmbH como socia completa una vez sea acreditada en Austria.

- En 2019, las partes presentaron una nueva propuesta al Programa Erasmus Mundus en su convocatoria de 2019 y fueron seleccionadas para financiación de nuevo para poner en marcha cuatro ediciones del programa GEMMA (comenzando la primera edición en el año académico 2020/21 y la última en 2023/24).
- Las entidades asociadas también participan en el Consorcio pero sus compromisos y obligaciones concretas serán establecidas en acuerdos específicos entre las instituciones de educación superior del Consorcio y las instituciones asociadas.
- Este Acuerdo especifica los derechos y deberes respectivos de todas las partes con respecto a la gestión y administración del programa integrado GEMMA. Todas las partes están sujetas a la normativa impuesta por la Comisión Europea en los acuerdos arriba mencionados con respecto a sus responsabilidades hacia la Comisión Europea y hacia las otras partes de este Acuerdo.
- Las partes, con sus recursos y fondos y conforme a la legislación de sus países respectivos, colaborarán y acogerán a todo el alumnado, miembros de la universidad y personal administrativo que participen en el programa de movilidad de la forma que se describe en este Acuerdo;

Conforme a las normativas y las legislaciones nacionales de las partes con respecto a la concesión de títulos académicos

Se acuerda y se estipula lo siguiente:

Art. 1 Preámbulo y anexos

El preámbulo y los tres anexos (programa de estudios, tabla de equivalencias con las rutas de movilidad a/desde Bolonia y Anexo Financiero) constituyen parte integral de este Acuerdo.

Art. 2. Objetivo del Acuerdo

2.1. El Consorcio ha establecido un programa de estudios integrado de 120 créditos ECTS (Anexo 1) dentro del área de los Estudios de las Mujeres y de Género, que incluye un periodo de movilidad obligatoria para el alumnado desde la institución socia escogida como universidad de acogida hacia la universidad de movilidad durante un periodo de duración de al menos un semestre y no superior a dos semestres.

2.2. Al término de este programa de estudios el alumnado recibirá dos títulos de máster europeo según las dos universidades europeas escogidas (de acogida y de movilidad). Cada uno de los dos títulos se acompañará de un Suplemento al título y un certificado adicional, como se describe en el punto 4.9.

2.3. Los títulos concedidos al finalizar los estudios de este programa serán los siguientes:

Universidad de Granada: Máster Universitario Erasmus Mundus en Estudios de las Mujeres y de Género

Alma Mater Studiorum – Università di Bologna: Laurea Magistrale in Letterature Moderne Compare e Postcoloniali

University of Lodz: Magister kulturoznawstwa (Erasmus Mundus Master's Degree in Women's and Gender Studies)

Universidad de Oviedo: Máster Universitario Erasmus Mundus en Estudios de las Mujeres y de Género

University of Utrecht: Master Degree in Arts and Culture (research) (Gender Studies)

University of York: MA Women's and Gender Studies (GEMMA)

2.4. En el caso de que fuera necesario según la normativa nacional o local, el alumnado deberá solicitar la expedición del título presentando toda la documentación académica relevante y abonando las tasas aplicables en las universidades de acogida y de movilidad.

Art. 3. Organización del Consorcio

3.1. Institución coordinadora del GEMMA

La institución coordinadora del Consorcio es la Universidad de Granada. Dicha universidad proporcionará el soporte técnico y administrativo necesario para la coordinación del programa GEMMA.

Tanto la coordinadora científica del Consorcio GEMMA como la/el coordinadora/coordinador científica/o local para el programa GEMMA en Granada están adscritas al Instituto de Estudios de las Mujeres y de Género de la Universidad de Granada.

3.2. Instituciones socias del GEMMA

En cada universidad socia hay una coordinadora científica responsable del programa GEMMA.

3.3. El comité directivo del GEMMA

El Comité Directivo del GEMMA se compone de las coordinadoras científicas del GEMMA de todas las universidades socias y está presidido por la coordinadora científica del Consorcio GEMMA.

Art. 4. Alumnado

4.1. Selección de candidatos/as

Se han organizado los protocolos comunes de admisión, un procedimiento de solicitud on-line, y la selección conjunta de estudiantes. El alumnado admitido en el programa integrado de estudios es seleccionado por el Comité Directivo del GEMMA. Este comité actúa de conformidad a una evaluación preliminar de los y las solicitantes, que se lleva a cabo en la institución coordinadora y con unos criterios de elegibilidad estrictamente técnicos.

Cada candidato/a debe necesariamente poseer un título de grado universitario o su equivalente (180 créditos ECTS, en un programa de estudios mínimo de tres años de duración) y ser capaz de demostrar su conocimiento de las lenguas de instrucción de las universidades de acogida y de movilidad. Los criterios de selección incluyen excelencia académica, experiencia relevante en el campo de los Estudios de las Mujeres y de Género y conocimiento demostrado de uno o más de los idiomas del Consorcio (español, inglés e italiano).

La selección de los becarios/as Erasmus Mundus se lleva a cabo según los procedimientos específicos establecidos por el Consorcio en la reunión de selección del comité directivo del GEMMA.

4.2. Inscripción y matrícula

El alumnado se matricula a través de la institución coordinadora, la Universidad de Granada. Se proporciona el formulario de matrícula en formato electrónico donde se incluyen las asignaturas obligatorias y optativas para todas las universidades del Consorcio. Dicho

formulario es rellenado por el alumnado, que a través de éste, se inscribe en las asignaturas elegidas ofrecidas en su universidad de acogida y de movilidad, lo firma y lo envía a la institución coordinadora.

Una vez que se encuentra en su universidad de acogida, el alumnado debe realizar las gestiones pertinentes para su inscripción en dicha universidad, pasando de este modo a ser estudiantes oficiales de la institución en cuestión. Durante el periodo de movilidad el alumnado de las instituciones socias se inscribe en la universidad de movilidad de acuerdo con su normativa. Asimismo, el alumnado estará sujeto a la normativa vigente en la universidad de movilidad.

El alumnado deberá adquirir 120 créditos ECTS incluyendo el periodo obligatorio de movilidad en una de las universidades socias. Se deberán obtener asimismo un mínimo de 30 y un máximo de 60 créditos ECTS en la universidad de movilidad. La ruta de movilidad de cada estudiante debe siempre incluir dos universidades europeas diferentes y un mínimo de 30 créditos ECTS a superar en cada una de ellas.

4.3. Política lingüística

El alumnado debe poseer un conocimiento apropiado de los idiomas de instrucción en sus universidades de acogida y de movilidad (inglés, italiano o español).

El idioma de instrucción y de evaluación será el italiano, el español o el inglés de acuerdo a la lengua de instrucción correspondiente a la institución donde el/la candidato/a se encuentre estudiando y donde se le reconocerán los créditos.

Las partes procurarán proporcionar apoyo para la adquisición del idioma para el alumnado que participe en el plan de movilidad, ofreciendo la posibilidad de realizar cursos de la lengua hablada en el país de movilidad o de la lengua de instrucción en la institución de movilidad.

4.4. Intercambio de estudiantes

Cuando sea posible, el intercambio deberá ser equilibrado e involucrar el mismo número de estudiantes de cada una de las universidades arriba mencionadas.

Cada curso académico, las universidades involucradas llegarán a un acuerdo sobre el número de estudiantes participantes. Cualquier exceso en el número total deberá ser aprobado por cada una de las universidades participantes.

La movilidad del alumnado europeo estará financiada por el plan de subvenciones académicas del Programa Erasmus Plus. Con este objetivo las socias europeas han firmado acuerdos bilaterales Erasmus para reservar un número de becas para el alumnado europeo del GEMMA.

El alumnado europeo matriculado en el GEMMA podrá solicitar una beca Erasmus Plus en su universidad de acogida siguiendo la normativa específica de esta institución.

Las/os coordinadoras/es del GEMMA proporcionarán información específica al alumnado sobre las becas Erasmus disponibles y los procedimientos administrativos necesarios a su debido tiempo cada curso académico.

4.5. Exámenes y certificaciones

Las universidades socias del GEMMA reconocerán mutuamente todos los créditos superados con éxito por el alumnado examinado en otra universidad socia.

La universidad de movilidad expedirá un certificado para cada estudiante donde se especificarán las asignaturas realizadas, el rendimiento académico y el número de créditos ECTS obtenidos. La responsabilidad de elaborar y expedir certificados de notas y diplomas adecuados recae en la institución encargada de conceder el título.

4.6. Comisiones de evaluación y tesis de máster

Cada institución será responsable de concretar el tipo de Comisión de Evaluación de acuerdo con su infraestructura. Se recomienda que haya miembros de otras instituciones representados e involucrados en otros tribunales, aunque esto dependerá de la normativa local de cada universidad.

Los exámenes y/o trabajos realizados en cada institución serán evaluados de acuerdo con el reglamento del tribunal en la institución que expide el título. Las notas de evaluación, los certificados e informes se compartirán con el comité directivo de GEMMA.

Las tesis serán supervisadas fundamentalmente por el profesorado propuesto de la institución que concederá los créditos correspondientes al trabajo de fin de máster. Habrá, asimismo, un/a supervisor/a de apoyo perteneciente a la universidad del candidato/a (de acogida o de movilidad) que colaborará con el supervisor/a principal y ambos presentarán su informe sobre la tesis de máster. Estos informes deberán realizarse según la normativa de la institución donde se defienda la tesis. La evaluación final de la tesis tendrá en cuenta la calificación recomendada por ambos supervisores/as, principal y de apoyo.

4.7. Instalaciones de la universidad

Se tratará al alumnado según el reglamento y los procedimientos de su universidad de acogida. Tendrá acceso a todas las instalaciones y recursos que cada universidad ofrezca a estudiantes de posgrado en su institución, incluyendo las instalaciones/recursos para el apoyo a estudiantes con necesidades especiales y diversidad funcional. Las instituciones de acogida informarán a sus estudiantes de estas instalaciones/recursos y servicios al principio del periodo de estudio.

El alumnado podrá asistir a las sesiones de inauguración y tendrá a su disposición una tutorización en su universidad de acogida, aunque estos procesos pueden diferir entre instituciones.

El alumnado participante en el programa de movilidad se beneficiará de todos los servicios e instalaciones ofrecidos por las universidades de movilidad a todos sus estudiantes y asimismo estará sujeto a las normativas y regulaciones vigentes en dicha institución.

4.8. Tutoras/es

La universidad de acogida y de movilidad designará un tutor o tutora para cada estudiante a quien ésta/e podrá pedir consejo o apoyo durante su estancia en la institución. Asimismo, la asignación de un tutor o tutora servirá para que el profesorado supervise el progreso del/la estudiante.

4.9. Entrega del doble título

Al alumnado admitido en el máster, una vez que haya completado satisfactoriamente el programa de estudio integrado descrito en este acuerdo y en los anexos, en sus universidades de acogida y de movilidad, se le concederá dos títulos independientes por cada institución. Cada máster está reconocido en el país donde el título se expide y también dentro del Consorcio.

El suplemento al título será expedido de acuerdo con la legislación y la normativa local o nacional en cada caso.

Un diploma adicional, diseñado específicamente para el máster, servirá para certificar que los títulos separados han sido concedidos dentro del marco de GEMMA.

4.10. Tasas de matrícula

Las tasas de matrícula serán de 9.000 € para estudiantes de terceros países y 4.500 € para estudiantes europeos. Estas cuantías incluyen tasas de matrícula y otros costes destinados a cubrir el seguro, la escuela de verano, el fondo común del GEMMA, los gastos de coordinación, etc. Las becas del Consorcio para cubrir parte de estas tasas serán concedidas a estudiantes que no sean beneficiarios/os de la beca Erasmus Mundus.

El Consorcio subvencionará al alumnado mediante una exención de tasas de matrícula a un número de candidatas/os que no obtenga beca (tanto de terceros países como europeos/as) y que hayan sido aceptados/as en el programa. Para cada edición del GEMMA se decidirá el número exacto de estudiantes becadas/os en la reunión de selección de enero del curso académico anterior. Las becas cubrirán parcialmente las tasas de matriculación en una cantidad de 3.500 € para estudiantes de terceros países y de 2.400 € para estudiantes europeos/as.

El alumnado abonará las tasas de matrícula (independientemente de su ruta de movilidad) a la institución coordinadora del Consorcio, la Universidad de Granada, que posteriormente abonará su parte a cada miembro del Consorcio.

La Universidad de Granada asignará la parte correspondiente de las tasas de matrícula a las universidades socias y las gestionará según el criterio acordado por los contratantes como se describe en el anexo financiero adjunto (Anexo 3).

Cada edición, el programa Erasmus Mundus emite un pago único de una tasa fija a la institución coordinadora. Una vez que la cantidad destinada a la financiación de la movilidad de al menos cuatro profesores visitantes es deducida, lo que resta del pago se invierte en las reuniones anuales del Consorcio y en sufragar parcialmente el contrato de la coordinadora/el coordinador técnico del Consorcio.

4.11. Apelaciones y quejas

El alumnado tendrá derecho a formular quejas y apelaciones bajo la normativa de la universidad de acogida.

El comité directivo del GEMMA debe considerar las diferencias y los aspectos comunes de la normativa relativa a quejas y apelaciones en todo el Consorcio. Cada socia debe tener acceso a la información sobre la legislación de otras instituciones socias en este aspecto con vistas a asegurar que existen ciertos aspectos comunes entre ellas.

Cualquier relación contractual se da entre el o la estudiante y la institución educativa y por tanto está sujeta a la jurisdicción de la ley bajo la que opera la institución.

4.12. Obligación de seguro

Todo el alumnado participante en el programa GEMMA deberá estar cubierto por un seguro médico que cumpla con los requisitos mínimos exigidos por la Comisión Europea.

Esta cobertura sanitaria será provista por el Consorcio para el alumnado becario Erasmus Mundus a través de la Institución Coordinadora. El alumnado autofinanciado será responsable de contratar su propio seguro. En todo caso, todo el alumnado deberá contar con un seguro que cumpla con los requisitos y regulaciones de cada universidad en la que desarrollará sus estudios y que cubra la responsabilidad legal contra cualquier daño que puedan causar de forma involuntaria a terceras partes (personas o propiedades).

Información específica sobre las obligaciones relativas al seguro médico serán publicadas en la Web del GEMMA.

Art. 5. Programa de estudios

5.1. Estructura del programa

El programa integrado de estudios común (Anexo 1) y la tabla de equivalencias con las rutas de movilidad a y desde Bolonia (Anexo 2) se han adjuntado a este Acuerdo.

En el primer semestre, se realizarán tres asignaturas obligatorias (un total de 30 créditos ECTS) comunes a todas las universidades socias (Historia del Feminismo, Teorías Feministas y Metodologías Feministas) con el fin de garantizar una educación básica común.

En el segundo y el tercer semestre las Partes ofertarán al alumnado una variedad de asignaturas optativas.

En el cuarto semestre el alumnado preparará y presentará una tesis de máster en la universidad de acogida o en la universidad de movilidad.

5.2. Formulación del programa de estudios

Las universidades, a través de sus respectivos órganos académicos, formulan y aprueban todos los programas de estudio, organizados adecuadamente en semestres, asignaturas y créditos (ECTS). Los programas de estudio cubrirán la totalidad del periodo desde el principio de los estudios hasta los últimos exámenes, para la obtención del título de máster.

Los programas de estudio comunes podrán incluir instrucción específica, dada la naturaleza multinacional del máster, así como un periodo de prácticas en empresas privadas y/o en la administración pública.

Los periodos de exámenes y de estudio se organizarán de forma igualitaria y su validez y justificación en las universidades socias, se ajusta a las disposiciones del programa de estudios adjunto.

5.3. Aprobación, supervisión y revisión del programa

El Comité Directivo del GEMMA facilitará la colaboración entre instituciones (especialmente en términos de convalidación de estándares, aspectos comunes en la experiencia de aprendizaje y otros aspectos para el fortalecimiento de la alianza entre instituciones).

El programa está sujeto a la revisión por parte de todas las universidades del Consorcio GEMMA como parte de sus procesos de revisión periódicos. Este proceso deberá estar coordinado, cuando sea posible, por el Comité Directivo del GEMMA.

Art. 6. Intercambio de personal docente y administrativo

6.1. Modalidades de intercambio

Todas las universidades socias deberán regular la movilidad y las condiciones del personal docente y administrativo que participe en el programa de movilidad bajo este Acuerdo, conforme a la legislación y la normativa vigentes en el país que proceda.

El personal a realizar el intercambio bajo este Acuerdo deberá cumplir sus obligaciones contractuales con su universidad de acogida y continuará recibiendo su debida remuneración económica y beneficiándose de los derechos derivados de su puesto de trabajo, de acuerdo con la legislación y la normativa vigentes en su país de origen.

En todos los casos y a todos los efectos la universidad de acogida considerará la duración de la estancia como un periodo de servicio ordinario.

La cobertura de los gastos derivados de la movilidad del personal docente y administrativo se negociará entre las universidades socias y dependerá de la disponibilidad de fondos.

6.2. Actividades para el personal docente y administrativo

El profesorado y los/as investigadores/as podrán impartir asignaturas y dar conferencias, llevar a cabo actividades de tutoría, participar en seminarios, ejercer de miembros de tribunales examinadores o de tesis de máster o de doctorado en la universidad socia y tomar parte en actividades de investigación y reuniones para la planificación, la evaluación y el desarrollo del programa de intercambio de estudiantes que tenga lugar en la universidad socia.

El personal administrativo podrá participar en reuniones para la planificación, la evaluación y el desarrollo del programa de intercambio de estudiantes y llevar a cabo visitas especiales para analizar los sistemas de gestión que operan en las universidades socias.

6.3. Obligación de seguro

Las universidades socias declaran que su personal docente y administrativo deberá poseer un seguro contra cualquier incidente que pudiera sufrir durante su periodo de estancia en el extranjero por las actividades que se contemplan en este Acuerdo y que debe asimismo tener un seguro de responsabilidad legal contra cualquier daño que pudiera causar de forma involuntaria a terceras personas o propiedades. En el caso de que el personal docente y administrativo no se beneficiara de la cobertura del seguro de la beca Erasmus Mundus o del seguro propio que proporcione su universidad, deberá asumir la responsabilidad de adquirir su propio seguro.

Art. 7. Prevención de riesgos y seguridad

Cada parte proporcionará información detallada a cada participante del programa de movilidad sobre los riesgos específicos existentes en el entorno laboral en el que operarán y llevarán a cabo su función y sobre la documentación necesaria sobre la prevención de riesgos, medidas de seguridad de emergencia y disposiciones vigentes en relación con su actividad, así como sobre los particulares a cargo de estas disposiciones, conforme a la legislación y la normativa vigentes en el país de la universidad de acogida.

Art. 8. Otras actividades

Las universidades socias podrán extender el acuerdo de cooperación para otros propósitos más allá del intercambio de estudiantes y personal. Las partes fomentarán la realización de otros proyectos de cooperación, incluyendo cursos intensivos, enseñanza a distancia, investigación conjunta, organización de seminarios, simposios y entrevistas sobre temas de interés común, series de publicación y otras actividades que lleven a consolidar la colaboración con las asociadas y con el Consorcio tal y como se contempla en el proyecto de Acción 1. Estos proyectos estarán sujetos a anexos específicos adjuntados a este Acuerdo según propongan las partes.

Art. 9. Supervisión del Acuerdo

Cada universidad designará a una persona responsable para la supervisión de este acuerdo de cooperación conforme a su normativa interna. Normalmente, esta designación recaerá en la/el coordinadora/or local del programa.

Art. 10. Garantía de calidad y evaluación del programa

Las instituciones de países europeos emplearán procedimientos de control de calidad uniformes, siempre teniendo en cuenta las leyes locales y nacionales y serán coherentes en su aplicación. Cinco procedimientos serán tenidos en cuenta:

Primero: Control de la calidad de los procesos de aprendizaje y enseñanza.

- a) La selección del personal docente se basará en criterios de eminencia y competencia.

- b) La selección del alumnado se basará en criterios que garanticen su adecuada motivación y preparación para cursar el máster.
- c) Se precisa dedicación completa por parte del alumnado.
- d) Una sesión introductoria tendrá lugar en cada una de las universidades participantes para informar, orientar y motivar a los estudiantes adecuadamente.
- e) Se implantarán sistemas de tutorización y asesoramiento continuos en cada una de las universidades participantes.
- f) Se preparará una estrategia clara para el desarrollo de competencias tanto investigadoras como profesionales en cada una de las instituciones del Consorcio.

Segundo: Control de calidad de los procesos concernientes a la evaluación del rendimiento del alumnado.

- a) Estandarización continua de los criterios de evaluación. Aunque los exámenes y trabajos académicos se regirán por los procesos y reglas de cada institución, las Partes procurarán desarrollar mecanismos que unifiquen los criterios de evaluación por los que se rige el personal docente de cada universidad.
- b) Evaluación específica de competencias profesionales e investigadoras con *feedback* formativo para el alumnado.
- c) Evaluación de la integración de práctica e investigación.

Tercero: Control de calidad por parte del alumnado y el personal docente.

- a) Evaluación cuantitativa y cualitativa de la calidad de la instrucción será llevada a cabo por profesores y estudiantes según las reglas de cada institución participante.
- b) Evaluación específica del apoyo que el estudiante reciba durante la preparación de sus trabajos de investigación (idea inicial y manuscrito del proyecto)

Cuarto: Regulación de la calidad de la coordinación y gestión por parte del sistema coordinador.

- a) Coordinación y gestión a través de distintos medios y actividades de la coordinación (reuniones, etc.) con el fin de asegurar la calidad del máster y su optimización continuada.

Art. 11. Resolución de posibles conflictos

En caso de que surja algún conflicto como resultado de la interpretación y ejecución de este Acuerdo las Partes se esforzarán por resolver el problema cordialmente y de buena fe.

Art. 12. Duración del Acuerdo

El Acuerdo tendrá validez durante cuatro ediciones del programa GEMMA (la primera edición empezará en el curso académico 2020/21 y la última generación de estudiantes se matriculará en el año académico 2023/24). Se entiende que el Acuerdo previo, firmado en 2017 y enmendado por la Adenda firmada en 2018 y en 2019, permanecerá válido para la edición de estudiantes matriculados por primera vez en 2019/20 hasta el final de sus estudios, mientras que la edición que se matricule por primera vez en 2020/21 pasará a estar cubierta por este Acuerdo.

La finalización del Acuerdo por parte de una de las socias tendrá que ser comunicado mediante la notificación por escrito con un año de antelación, de forma que las Partes lleguen a una resolución satisfactoria con respecto a los estudiantes matriculados y aquellos a los que se ha remitido una oferta formal de participación en el programa. Todas las Partes deben hacerse responsables por igual de esta resolución.

Cualquier modificación o finalización del Acuerdo deberá llevarse a cabo de manera que se evite perjudicar a los participantes en el programa en curso. Si cualquiera de las instituciones socias

desea terminar unilateralmente este Acuerdo, se deberá garantizar que todo el alumnado admitido en esta institución podrá completar sus estudios y graduarse en un periodo razonable de tiempo.

Art. 13. Copias e idioma

Este Acuerdo está escrito y firmado en siete originales idénticos en inglés, las cuales tendrán consideración legal igualitaria. Por requerimiento de la institución coordinadora, se redactará asimismo una versión en español a efectos informativos.

Art. 14 Fuerza mayor

Ninguna de las partes incumplirá este acuerdo o será responsable del retraso en su puesta en marcha o incumplirá cualquier de las obligaciones de este acuerdo si el retraso o la imposibilidad de su puesta en marcha es resultado de eventos, circunstancias o causas fuera de su control razonable, sin ningún límite. En tales circunstancias la parte afectada tiene derecho a una extensión razonable del tiempo para la puesta en marcha de sus obligaciones. Si el periodo de retraso o de no puesta en marcha se extiende durante un semestre o equivalente, la parte no afectada puede terminar este acuerdo dando aviso escrito con una antelación de un semestre o equivalente a la parte afectada.

Ninguna de las partes será responsable de otra parte en lo que respecta a retrasos o incapacidad para poner en marcha las obligaciones de este Acuerdo si tal retraso o incapacidad es el resultado de:

- (a) Actos o intervenciones de gobiernos o agencias gubernamentales;
- (b) Fuego, inundación o explosión;
- (c) Un evento causado únicamente por la naturaleza o causas naturales y sin participación humana de ningún tipo;
- (d) Guerra declarada o no declarada, revueltas o disturbios sociales;
- (e) Huelgas u otras disputas industriales;
- (f) Cualquier acto negligencia o falta de otra parte;
- (g) Epidemias o pandemias;
- (h) Cualquier causa fuera de control razonable.

Art. 15. Brexit

Derecho a renegociar o terminar. Si un Evento Desencadenante del Brexit tuviera lugar, una de las partes puede:

- (a) Requerir que las otras partes negocien en buena fe una enmienda a este Acuerdo para aliviar el Evento Desencadenante del Brexit; y
- (b) Si no se hiciera tal enmienda a este Acuerdo en un plazo máximo de 30 días, terminar su participación en el Acuerdo dándole aviso escrito a la otra parte con al menos un semestre o equivalente de antelación.

Será considerado un Evento Desencadenante del Brexit cualquiera de los siguientes eventos que tengan lugar en cualquier momento posterior al momento en que Reino Unido deje de estar sujeto a los acuerdos de transición e implementación establecidos en la Parte 4 del acuerdo de salida firmado entre Reino Unido y la Unión Europea, negociado bajo el Artículo 50(2) del Tratado de la Unión Europea que establece los acuerdos para la salida de Reino Unido de la Unión Europea:

- (a) Un impacto adverso sustancial sobre la capacidad de la Parte de poner en marcha el acuerdo según sus términos y la legalidad vigente; o
- (b) Un incremento de los costes incurridos por la Parte para poner en marcha el acuerdo;

Solapamiento con otros derechos y obligaciones. Salvo en lo establecido en este Art 15, un Evento Desencadenante del Brexit no terminará o alterará (o dará a ninguna de las partes derecho a terminar o alterar) este acuerdo, o invalidará sus términos o librará o excusará de su puesta en marcha. Si existiera inconsistencia entre las provisiones de esta cláusula y cualquiera de las provisiones de este acuerdo, las provisiones de esta cláusula prevalecerán.

Firmado en nombre de la UNIVERSIDAD DE GRANADA (Coordinadora)

Fecha:

Firmado en nombre de la UNIVERSIDAD DE BOLONIA

Fecha:

Firmado en nombre de la UNIVERSIDAD DE LODZ

Fecha:

Firmado en nombre de la UNIVERSIDAD DE OVIEDO

Fecha:

Firmado en nombre de la UNIVERSIDAD DE UTRECHT

Fecha:

Firmado en nombre de la UNIVERSIDAD DE YORK

Fecha:

ANEXO 1 – Programa de estudios

Primer Semestre

Asignaturas obligatorias para todas las Universidades del Consorcio:

1. Historia Feminista (Feminist History) (10 ECTS)
2. Teorías Feministas (Feminist Theory) (10 ECTS)
3. Metodologías Feministas (Feminist Methodologies) (10 ECTS)

Segundo Semestre: Asignaturas optativas (Bloque A)

Universidad de Granada, España (Institución Coordinadora):

- Enfoques feministas en el análisis del discurso: lengua y literatura (5 ECTS)
- Género y paz (5 ECTS)
- Investigaciones Feministas: Casos de estudio (I) (5 ECTS)
- Perspectivas feministas en Antropología Social: Mirar y escribir a partir de la(s) etnografía(s) feminista(s) (5 ECTS)
- Transformaciones socioeducativas en la España del siglo XX: feminismo y propuestas de igualdad (5 ECTS)
- Recursos bibliográficos documentales para los estudios de las mujeres (5 ECTS)
- Geopolíticas del Conocimiento, género y traducción: del giro discursivo al giro decolonial (5 ECTS)
- Trabajo Social e intervención social con perspectiva de género (5 ECTS)
- Género, clase y raza en la América Colonia (5 ECTS)

Universidad de Bolonia, Italia:

Asignaturas obligatorias:

- Letteratura Italiana delle donne (6 ECTS)
- Letteratura medievale delle donne (6 ECTS)
- I movimenti delle donne nella storia moderna e contemporanea italiana (6 ECTS)

Asignaturas optativas:

- English Women's Literature (6 ECTS)
- German Women's Literature (6 ECTS)
- Russian Women's Literature (6 ECTS)
- Spanish Women's Literature (in Spanish) (6 ECTS)

Universidad de Lodz, Polonia:

- Gender and Welfare State: International Perspective (5 ECTS)
- Human Rights and Gender (5 ECTS)
- Introduction to Gender in Postmodern Visual Culture (5 ECTS)
- Men and Masculinities (5 ECTS)
- Intersectionality and Audience Analysis in Feminist Classroom, Part 1 (5 ECTS)
- Feminist Literature and Philosophy (5 ECTS)

Universidad de Oviedo, España:

- Diversidad cultural, diásporas y globalización (6 ECTS)
- Género y educación (6 ECTS)
- Igualdad de oportunidades en el trabajo, el empleo y la ciudadanía (6 ECTS)
- Literatura, identidad nacional y género (6 ECTS)
- Violencia contra las mujeres: Análisis psicológico y social (6 ECTS)
- Género, teoría y prácticas cinematográficas (6 ECTS)
- Prácticas laborales (6 ECTS)
- Postcolonialism, Diasporas and Representation (6 ECTS)
- Women, Films and the Visual Arts (6 ECTS)
- Women in European Texts: Comparative Perspectives (6 ECTS)
- Space, Body, Gender (6 ECTS)
- Nation and Gender (6 ECTS)
- Specialized Research Seminar (6 ECTS)

Universidad de Utrecht, Países Bajos:

- NOISE Summer School/Research School I (5 ECTS)
- Advanced Introduction to Gender Research (5 ECTS)
- Contemporary Feminist Debates (5 ECTS)
- Research Design Seminar I (5 ECTS)
- Contemporary Cultural Theory (5 ECTS)
- Feminist Research Practice (5 ECTS)
- Feminist Approaches to Art and Affect (5 ECTS)
- Somatechnics: Bodies and Power in a Digital Age (5 ECTS)
- Issues in Postcoloniality (5 ECTS)
- Theory and Critical Research I (5 ECTS)
- Religion and Secularism: Postsecular Perspectives (5 ECTS)
- Feminist and Queer Studies: Special Topics (5 ECTS)

- (Post) Colonial Transitions and Transitional Justice (5 ECTS)

Universidad de York, Reino Unido

Trimestre 1 Otoño

- Approaching Women's Studies (10 ECTS)
- Feminist Cultural Activism (10 ECTS)
- Gender and Violence (10 ECTS)
- Qualitative Methods (10 ECTS)
- Quantitative Methods (10 ECTS)
- Gender and Migration (10 ECTS)

Trimestre 2 Primavera

- Feminism and Sexuality (10 ECTS)
- Women, Citizenship and Conflict (10 ECTS)
- Law and Social Control (10 ECTS)
- Social Media, Data & Society (10 ECTS)
- From Wollstonecraft to Jane Austen: Femininity and Literary Culture (10 ECTS)

3er Semestre. Asignaturas Optativas (Bloque B. Movilidad)

Universidad de Granada, España (Institución Coordinadora):

- Gender, Art and Literature: The Representation of Women in Literary and Visual Discourse (5 ECTS)
- Gender, Culture and Development: Africa (5 ECTS)
- Las mujeres en la Antigüedad clásica (5 ECTS)
- Feminist Research: Case Studies (II) (5 ECTS)
- Medicalisation and suffering. Women who use legal and illegal drugs (5 ECTS)
- Women's Education in Contemporary World (5 ECTS)
- Género y Arqueología (5 ECTS)
- Género, cuerpo y mujeres en la historia de Occidente: prácticas de salud y discursos científicos (5 ECTS)

Universidad de Bolonia, Italia:

Asignaturas optativas parte uno (para un total de 18 ECTS):

- The Revision of the Body in Women's Literature (6 ECTS)

And one course to be chosen among these two:

- Women's Popular Culture: 1) Women's Travel Literature (6 ECTS); 2), Critical Utopias (6 ECTS) - 12 ECTS
- Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici (6 ECTS), 2) La memoria culturale delle donne nella tradizione scandinava (6 ECTS) – 12 ECTS

Asignaturas optativas parte dos (para un total de 12 ECTS):

- Women and Law (6 ECTS)
- Le donne pittrici della storia dell'arte occidentale (6 ECTS)
- Violenza e genere nelle antiche letterature germaniche (6 ECTS)
- Donne e scienza (6 ECTS)
- Methods, Sources, Research and Documentation for Women's Studies (6 ECTS)
- Woman and Social Sciences (6 ECTS)
- Japanese Literature and Culture within a Gender Perspective (6 ECTS)

Universidad de Lodz, Polonia:

- Gender Representations in Advertising (5 ECTS)
- The Body in the Feminist Theory and Practice (5 ECTS)
- War and Imperialism: Feminist and Postcolonial Perspectives on Nationalism (5 ECTS)
- Gender & Academic and Creative Writing (5 ECTS)
- Intersectionality and Audience Analysis in Feminist Classroom, Part II (5 ECTS)
- La Frontera and the New Mestiza Consciousness: Race, Ethnicity and Gender at the US-Mexican Border (5 ECTS)

Universidad de Oviedo, España:

- Nation and Gender (6 ECTS)
- Work placement (6 ECTS)
- Space, Body ,Gender (6 ECTS)
- Specialized Research Seminar (6 ECTS)
- Women in European Texts: Comparative Perspectives (6 ECTS)
- Women, Films and the Visual Arts (6 ECTS)
- Postcolonialism, Diasporas and Representation (6 ECTS)

Universidad de Utrecht, Países Bajos:

- NOISE Summer School/Research School I (5 ECTS)

- Advanced Introduction to Gender Research (5 ECTS)
- Contemporary Feminist Debates (5 ECTS)
- Research Design I RMA Gender (5 ECTS)
- Contemporary Cultural Theory (5 ECTS)
- Feminist Research Practice (5 ECTS)
- Feminist Approaches to Art and Affect (5 ECTS)
- Somatechnics: Bodies and Power in a Digital Age (5 ECTS)
- Issues in Postcoloniality (5 ECTS)
- Theory and Critical Research I (5 ECTS)
- Religion and Secularism: Postsecular Perspectives (5 ECTS)
- Feminist and Queer Studies: Special Topics (5 ECTS)

Universidad de York, Reino Unido:

Trimestre 1 Otoño

- Approaching Women's Studies (10 ECTS)
- Feminist Cultural Activism (10 ECTS)
- Gender and Violence (10 ECTS)
- Qualitative Methods (10 ECTS)
- Quantitative Methods and Data Analysis (10ECTS)
- Gender and Migration (10 ECTS)
- Feminist Histories - Feminist Historiographies (10 ECTS)
- Debating Global Literary Culture 1800-Present (English) (10 ECTS)
- Understanding Social Media (Sociology) (10 ECTS)

Trimestre 2 Primavera

- Ways of (Feminist) Knowing (10 ECTS)
- Feminist Research Methodologies (GEMMA) (10 ECTS)
- Feminism and Sexuality (10 ECTS)
- Women, Citizenship and Conflict (10 ECTS)
- From Wollstonecraft to Jane Austen: Femininity and Literary Culture (Centre for Eighteenth Century Studies) (10 ECTS)
- Social Media, Data & Society (Sociology) (10 ECTS)
- Law and Social Control (Sociology) (10 ECTS)

4º SEMESTRE Tesis de Máster (30 ECTS)

ANEXO 2 – Tabla de equivalencias con las rutas de movilidad a y desde Bolonia

ASIGNATURAS OBLIGATORIAS
PRIMER AÑO, PRIMER SEMESTRE

Bolonia	Granada
<p>Feminist History - Storia delle Donne: Women's Movements Worldwide- I movimenti delle donne nel mondo (6 ECTS)</p> <p>Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>-Historia del feminismo: Historiografía feminista - Feminist History: Feminist Historiography (5 ECTS)</p> <p>-Historia del feminismo: Movimientos de mujeres en el mundo - Feminist History: Women's Movements Worldwide (5 ECTS)</p>
<p>Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarieta negli Studi di Genere e delle Donne (8 ECTS)</p>	<p>-Metodología feminista: Métodos interdisciplinarios en Estudios de las Mujeres - Feminist Methodology: Interdisciplinary Methods in Women's Studies (10 ECTS)</p>
<p>Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)</p>	<p>-Teoría feminista: Igualdad, diferencia y diversidad - Feminist Theory: Equality, Difference and Diversity (10 ECTS)</p>
Total 30 ECTS	Total 30 ECTS

Bolonia	Oviedo

<p>Feminist History - Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS)</p> <p>Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>-Historia del feminismo: Historia del pensamiento feminista (4 ECTS)</p> <p>-Historia del feminismo: La historia de las mujeres y la historiografía contemporánea (6 ECTS)</p>
<p>Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarieta negli Studi di Genere e delle Donne (8 ECTS)</p>	<p>-Metodología feminista - Feminist Methodology (10 ECTS)</p>
<p>Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)</p>	<p>-Teoría feminista: igualdad, diferencia, diversidad (6 ECTS)</p> <p>-Teoría feminista: Mujeres y ciencia (4 ECTS)</p>
<p style="text-align: center;">Total 30 ECTS</p>	<p style="text-align: center;">Total 30 ECTS</p>

<p style="text-align: center;">Bolonia</p>	<p style="text-align: center;">Utrecht</p>
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<p>Feminist History - Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS)</p> <p>Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>-Historia del feminismo - Feminist History (10 ECTS)</p>
<p>Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere delle Donne (8 ECTS)</p>	<p>-Metodología feminista - Feminist Methodology (10 ECTS)</p>
<p>Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)</p>	<p>-Teoría feminista - Feminist Theory (10 ECTS)</p>
<p>Total 30 ECTS</p>	<p>Total 30 ECTS</p>

Bolonia	Lodz
<p>Feminist History - Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS)</p> <p>Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>-Feminist History: Feminist Historiography (5 ECTS)</p> <p>-Feminist History: Women's Movements World-wide (5 ECTS)</p>
<p>Feminist Methodology: Interdisciplinary Methods</p>	<p>-Feminist Methodologies: Interdisciplinary</p>

in Women's Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere e delle Donne (8 ECTS)	Methods in Women's Studies (10 ECTS)
Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)	-Feminist Theory: Between Difference and Diversity (10 ECTS)
Total 30 ECTS	Total 30 ECTS

Bologna	York
Feminist History –Storia delle Donne: Women's Movements Worldwide – I movimenti delle donne nel mondo (6 ECTS), Feminist Historiography – Storiografia femminista (6 ECTS) (12 Credits)	Feminist Historiography: Feminist Histories – Feminist Historiography (10 ECTS)
Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere e delle Donne (8 ECTS)	Feminist methodologies: Feminist Research Methodologies (10 ECTS)
Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)	Feminist theory: Ways of (Feminist) Knowing (10 ECTS)
Total 30 ECTS	Total 30 ECTS

ASIGNATURAS BLOQUE A Y B

Bolonia	Granada
<p><u>Primer año</u></p> <p><u>Segundo semestre</u></p>	<p><u>Primer año</u></p> <p><u>Segundo semestre</u></p>
<p>-English Women's Literature - Letteratura Inglese delle donne – 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e</p>	<p>-Enfoques feministas en el análisis del discurso: lengua y literatura (Feminist Approaches in Discourse Analysis: Language and Literature) – 5 ECTS</p> <p>-Género y Paz (Gender and Peace) – 5 ECTS</p> <p>-Investigaciones feministas: Casos de Estudio (I) (Feminist Research: Case Studies (1)) – 5 ECTS</p> <p>-Perspectivas feministas en antropología social: mirar y escribir a partir de la(s) etnografía(s) feminista(s) (Feminist Perspectives in Social Anthropology: Watch and Write from Feminist Ethnography) – 5 ECTS</p> <p>-Transformaciones socioeducativas en la España del siglo XX: feminismo y propuestas de igualdad (Socio-educational Transformations in 20th century Spain: Feminism and Equality proposals) – 5 ECTS</p>

<p>contemporanea italiana – 6 ECTS</p> <p>(Compulsory for the University of Bologna)</p>	<p>-Recursos bibliográficos documentales para los estudios de las mujeres (Documentary bibliographic Resources for Women Studies) – 5 ECTS</p> <p>-Geopolíticas del conocimiento, género y traducción: del giro discursivo al giro decolonial (Knowledge, Gender and Translation Geopolitics: from Discursive to Decolonial Turn) – 5 ECTS</p> <p>-Trabajo Social e intervención social con perspectiva de género (Social Work and Social Intervention from a Gender Perspective) - 5 ECTS</p> <p>-Género, clase y raza en la América Colonial (Gender, Class and Race in Colonial America) - 5 ECTS</p> <p>-Gender, Art and Literature: The Representation of Women in Literary and Visual Discourse (Género, arte y literatura: la representación de las mujeres en el discurso literario y visual) – 5 ECTS</p> <p>-Gender, Culture and Development: Africa (Género, cultura y desarrollo: África) – 5 ECTS</p> <p>-Las mujeres en la Antigüedad clásica (Women in Classical Antiquity) – 5 ECTS</p> <p>-Investigación feminista: casos de estudio (II) (Feminist Research: Case Studies (2)) – 5 ECTS</p>
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	<p>-Medicalisation and Suffering. Women who use legal and illegal drugs (Medicalización y malestar. Mujeres que usan sustancias legales e ilegales) – 5 ECTS</p> <p>-Women's Education in the Contemporary World (La educación de las mujeres en el mundo contemporáneo) – 5 ECTS</p> <p>-Género y arqueología (Gender and Archaeology) – 5 ECTS</p> <p>-Género, Cuerpo y Mujeres en la Historia de Occidente: Prácticas de Salud y Discurso Científico (Gender, Body and Women in History: Health practices and Scientific Discourses) – 5 ECTS</p>
Total 30 ECTS	Total 30 ECTS
<u>Segundo año</u> <u>Primer semestre</u>	<u>Segundo año</u> <u>Primer semestre</u>
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche – 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale – 6</p>	<p>-Gender, Art and Literature: The Representation of Women in Literary and Visual Discourse (Género, arte y literatura: la representación de las mujeres en el discurso literario y visual) – 5 ECTS</p> <p>-Gender, Culture and Development: Africa</p>

<p>ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne – 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle donne – 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali – 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza – 6 ECTS</p> <p>-Women and Science - Donne e scienza – 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava – 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender</p>	<p>(Género, cultura y desarrollo: África) – 5 ECTS</p> <p>-Las mujeres en la Antigüedad clásica (Women in Classical Antiquity) – 5 ECTS</p> <p>-Investigación feminista: casos de estudio (II) (Feminist Research: Case Studies (2)) – 5 ECTS</p> <p>-Medicalisation and Suffering. Women who use legal and illegal drugs (Medicalización y malestar. Mujeres que usan sustancias legales e ilegales) – 5 ECTS</p> <p>-Women's Education in the Contemporary World (La educación de las mujeres en el mundo contemporáneo) – 5 ECTS</p> <p>-Género y arqueología (Gender and Archaeology) – 5 ECTS</p> <p>-Género, Cuerpo y Mujeres en la Historia de Occidente: Prácticas de Salud y Discurso Científico (Gender, Body and Women in History: Health practices and Scientific Discourses) – 5 ECTS</p>
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Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)	
Total 30 ECTS	Total 30 ECTS
Bolonia	Oviedo
<u>Primer año</u> <u>Segundo semestre</u>	<u>Primer año</u> <u>Segundo semestre</u>
<p>-English Women's Literature - Letteratura Inglese delle donne – 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura</p>	<p>-Literatura, identidad nacional y género (Literature, national identity and gender) – 6 ECTS</p> <p>-Género, teoría y prácticas cinematográficas (Gender, Theory and Practice in Films) – 6 ECTS</p> <p>-Género y Educación (Gender and Education) – 6 ECTS</p> <p>-Violencia contra las mujeres: Análisis psicológico y sociales (Violence Against Women: Psychological and Social Analysis) – 6 ECTS</p> <p>-Igualdad de oportunidades en el Trabajo, el empleo y la ciudadanía (Equal Opportunities: Work, Employment and Citizenship) – 6 ECTS</p>

<p>spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS</p> <p>(Compulsory for the University of Bologna)</p>	<p>-Diversidad cultural, diásporas y globalización (Cultural Diversity, Diasporas and Globalization) – 6 ECTS</p> <p>-Prácticas laborales (Work Placement) – 6 ECTS</p>
<p>Total 30 ECTS</p>	<p>Total 30 ECTS</p>

<p><u>Segundo año</u></p> <p><u>Primer semestre</u></p>	<p><u>Segundo año</u></p> <p><u>Primer semestre</u></p>
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche – 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale – 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne – 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle</p>	<p>-Nation and Gender (Nación y género) – 6 ECTS</p> <p>-Prácticas laborales (Work Placement) – 6 ECTS</p> <p>-Space, Body, Gender (Espacio, Cuerpo, Género) – 6 ECTS</p> <p>-Specialized Research Seminar (Seminario de investigación especializada) – 6 ECTS</p> <p>-Women in European Texts: Comparative Perspectives (Las mujeres en los textos europeos: perspectivas comparativas) – 6 ECTS</p>

<p>donne – 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali – 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza – 6 ECTS</p> <p>-Women and Science - Donne e scienza – 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava – 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)</p>	<p>-Women in Film and the Visual Arts (Las mujeres en el cine y las artes visuales) – 6 ECTS</p> <p>-Postcolonialism, Diasporas and Representation (Postcolonialismo, Diásporas y Representación) – 6 ECTS</p>
<p>Total 30 ECTS</p>	<p>Total 30 ECTS</p>
<p>Bolonia</p>	<p>UTRECHT</p>

<p style="text-align: center;"><u>Primer año</u></p> <p style="text-align: center;"><u>Segundo semestre</u></p>	<p style="text-align: center;"><u>Primer año</u></p> <p style="text-align: center;"><u>Segundo semestre</u></p>
<p>-English Women's Literature - Letteratura Inglese delle donne – 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)</p>	<p>-NOISE Summer School/Research School I - 5 ECTS</p> <p>-Advanced Introduction to Gender Research - 5 ECTS</p> <p>-Contemporary Feminist Debates - 5 ECTS</p> <p>-Research Design Seminar I - 5 ECTS</p> <p>-Contemporary Cultural Theory - 5 ECTS</p> <p>-Feminist Research Practice - 5 ECTS</p> <p>-Feminist Approaches to Art and Affect - 5 ECTS</p> <p>-Somatechnics: Bodies and Power in a Digital Age - 5 ECTS</p> <p>-Issues in Postcoloniality - 5 ECTS</p> <p>-Theory and Critical Research I - 5 ECTS</p>

	<p>-Religion and Secularism: Postsecular Perspectives - 5 ECTS</p> <p>-Feminist and Queer Studies: Special Topics - 5 ECTS</p> <p>-(Post) Colonial Transitions and Transitional Justice - 5 ECTS</p>
Total 30 ECTS	Total 30 ECTS

<u>Segundo año</u> <u>Primer semestre</u>	<u>Segundo año</u> <u>Primer semestre</u>
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche – 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale – 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne – 6 ECTS</p> <p>-The Revision of the Body in Women's Literature -</p>	<p>-NOISE Summer School/Research School I (5 ECTS)</p> <p>-Advanced Introduction to Gender Research (5 ECTS)</p> <p>-Contemporary Feminist Debates (5 ECTS)</p> <p>-Research Design I RMA Gender (5 ECTS)</p> <p>-Contemporary Cultural Theory (5 ECTS)</p>

<p>La re-visione del corpo nella letteratura delle donne – 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali – 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza – 6 ECTS</p> <p>-Women and Science - Donne e scienza – 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava – 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)</p>	<p>-Feminist Research Practice (5 ECTS)</p> <p>-Feminist Approaches to Art and Affect (5 ECTS)</p> <p>-Somatechnics: Bodies and Power in a Digital Age (5 ECTS)</p> <p>-Issues in Postcoloniality (5 ECTS)</p> <p>-Theory and Critical Research I (5 ECTS)</p> <p>-Religion and Secularism: Postsecular Perspectives (5 ECTS)</p> <p>-Feminist and Queer Studies: Special Topics (5 ECTS)</p>
<p>Total 30 ECTS</p>	<p>Total 30 ECTS</p>
<p>Bolonia</p>	<p>Lodz</p>

<p style="text-align: center;"><u>Primer año</u></p> <p style="text-align: center;"><u>Segundo semestre</u></p>	<p style="text-align: center;"><u>Primer año</u></p> <p style="text-align: center;"><u>Segundo semestre</u></p>
<p>-English Women's Literature - Letteratura Inglese delle donne – 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)</p>	<p>-Gender and Welfare State : International Perspective – 5 ECTS</p> <p>-Human Rights and Gender – 5 ECTS</p> <p>-Introduction to Gender in Postmodern Visual Culture – 5 ECTS</p> <p>-Men and Masculinities – 5 ECTS</p> <p>-Intersectionality and Audience Analysis in Feminist Classroom part I – 5 ECTS</p> <p>-Feminist Literature and Philosophy – 5 ECTS</p>

Total 30 ECTS	Total 30 ECTS
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<u>Segundo año</u> <u>Primer semestre</u>	<u>Segundo año</u> <u>Primer semestre</u>
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche - 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale - 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne - 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle donne - 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali - 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza - 6 ECTS</p>	<p>-Gender Representation in Advertising - 5 ECTS</p> <p>-The Body in Feminist Theory and Practice - 5 ECTS</p> <p>-War and Imperialism: Feminist and Postcolonial Perspectives on Nationalism - 5 ECTS</p> <p>-Gender & Academic and Creative Writing - 5 ECTS</p> <p>-Intersectionality and Audience Analysis in Feminist Classroom, Part II - 5 ECTS</p> <p>-La Frontera and the New Mestiza Consciousness: Race, Ethnicity and Gender at the U.S.-Mexican Border - 5 ECTS</p>

<p>-Women and Science - Donne e scienza – 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava – 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)</p>	
<p>Total 30 ECTS</p>	<p>Total 30 ECTS</p>

<p>Bolonia</p>	<p>York</p>
<p><u>Primer año</u></p> <p><u>Segundo semestre</u></p>	<p><u>Primer año</u></p> <p><u>Segundo semestre</u></p>
<p>-English Women's Literature - Letteratura Inglese</p>	<p>-Approaching Women's Studies (10 ECTS)</p>

<p>delle donne – 6 ECTS</p> <p>-German Women's Literature - Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature - Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature -Letteratura medievale delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature - Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature - Letteratura spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)</p>	<p>-Feminist Cultural Activism (10 ECTS)</p> <p>-Gender and Violence (10 ECTS)</p> <p>-Qualitative Methods (10 ECTS)</p> <p>-Quantitative Methods (10ECTS)</p> <p>-Representing Women in 18th Century Britain: Ideas, Images &Texts (10 ECTS)</p> <p>-Culture, Society & Globalization I: Theories & Developments (10 ECTS)</p> <p>-Unspeakable Bodies: Theorising Queer & Abject Embodiment in Literature, Art, Medical History, and Culture, 1880-present. (10 ECTS)</p> <p>-Toil & Trouble: Feminism and Art (10 ECTS)</p> <p>-Feminism and Sexuality (10 ECTS)</p> <p>-Women, Citizenship and Conflict (10 ECTS)</p> <p>-From Wollstonecraft to Jane Austen: Femininity and Literary Culture(10 ECTS)</p> <p>-Culture, Society & Globalization II:</p>
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	<p>Inequalities & Practices (10 ECTS)</p> <p>-Themes & Issues in Contemporary Sociology (10 ECTS)</p>
Total 30 ECTS	Total 30 ECTS

<u>Segundo año</u> <u>Primer Semestre</u>	<u>Segundo año</u> <u>Primer Semestre</u>
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche - 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale - 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne - 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corpo nella letteratura delle donne - 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali - 6 ECTS</p>	<p>-Approaching Women's Studies (10 ECTS)</p> <p>-Feminist Cultural Activism (10 ECTS)</p> <p>-Gender and Violence (10 ECTS)</p> <p>-Qualitative Methods (10 ECTS)</p> <p>-Quantitative Methods (10ECTS)</p> <p>-Representing Women in 18th Century Britain: Ideas, Images &Texts (10 ECTS)</p> <p>-Culture, Society & Globalization I:</p>

<p>-Women and Law - Donne e giurisprudenza – 6 ECTS</p> <p>-Women and Science - Donne e scienza – 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition - Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria culturale delle donne nella tradizione scandinava – 12 ECTS</p> <p>-Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)</p>	<p>Theories & Developments (10 ECTS)</p> <p>-Unspeakable Bodies: Theorising Queer & Abject Embodiment in Literature, Art, Medical History, and Culture, 1880-present. (10 ECTS)</p> <p>-Toil & Trouble: Feminism and Art (10 ECT</p> <p>-Feminism and Sexuality (10 ECTS)</p> <p>-Women, Citizenship and Conflict (10 ECTS)</p> <p>-From Wollstonecraft to Jane Austen: Femininity and Literary Culture(10 ECTS</p> <p>-Culture, Society & Globalization II: Inequalities & Practices (10 ECTS)</p> <p>-Themes & Issues in Contemporary Sociology (10 ECTS)</p>
<p style="text-align: center;">Total 30 ECTS</p>	<p style="text-align: center;">Total 30 ECTS</p>

ANEXO 3 – Anexo Financiero

Este anexo al Acuerdo de Cooperación para la Concesión de un Doble Título de Máster en Estudios de las Mujeres y de Género, negociado entre la UNIVERSIDAD DE GRANADA, España; la UNIVERSIDAD DE BOLONIA, Italia; la UNIVERSIDAD DE LODZ, Polonia; la UNIVERSIDAD DE OVIEDO, España y la UNIVERSIDAD DE UTRECHT, Países Bajos y UNIVERSIDAD DE YORK, Reino Unido, formaliza la aceptación de las condiciones financieras bajo las que se organiza el Consorcio.

1. Costes de participación.

1.1. Todo el alumnado del programa GEMMA abonará los costes de participación a la Universidad de Granada, que posteriormente abonará su parte a cada miembro del Consorcio.

1.2. Los costes de participación serán de 9.000 € por año académico para estudiantes de terceros países y 4.500 € para estudiantes europeas/os.

1.3. Los costes de participación incluyen tasas de matrícula y otros costes destinados a cubrir el seguro, la escuela de verano, el fondo del GEMMA, los gastos de coordinación, etc. Se concederán Becas del Consorcio para cubrir parte de estas tasas a estudiantes que no sean beneficiarias/os de la beca Erasmus Mundus.

1.4. El Consorcio subvencionará mediante una exención de tasas de matrícula a un número de estudiantes autofinanciados/as (tanto de terceros países como europeos/as) y que hayan sido aceptados/as en el programa. Para cada edición del GEMMA se decidirá el número exacto de estudiantes becadas/os en la reunión de selección de enero del curso académico anterior. Las becas cubrirán parcialmente las tasas de matriculación en una cantidad de 3.500 € para estudiantes de terceros países y de 2.400 € para estudiantes europeos/as.

1.5. Las/os becarias/os Erasmus Mundus se matricularán como las/os estudiantes autofinanciadas/os, aunque sus costes de participación se deducirán automáticamente de su beca Erasmus Mundus y serán transferidos a su Universidad de Acogida o de Movilidad.

1.6. Las/os estudiantes que se encuentren en su período de movilidad abonarán la tasa completa por los costes de matriculación a la Institución Coordinadora. Esta cantidad se transferirá a la Universidad de Acogida o de Movilidad según el número de semestres que la/el estudiante permanezca en cada institución.

1.7. El resto de gastos, incluido el seguro, deberán ser financiadas por las/os propios estudiantes, excepto en el caso de las/los beneficiarias/os de la beca Erasmus Mundus, cuyo importe para el seguro será deducido por el Consorcio GEMMA del total del pago de la beca recibido desde la Comisión Europea.

2. Finanzas del Consorcio.

2.1 Reglas generales.

2.1. La gestión financiera se lleva a cabo de acuerdo a los criterios generales establecidos en el programa Erasmus Mundus, así como a los mecanismos específicos acordados en el proyecto GEMMA y otros acuerdos a los que haya llegado el Consorcio GEMMA.

2.2. La Universidad de Granada es la Institución Coordinadora, así como la anfitriona del proyecto. Siendo así, las matrículas y el pago de tasas por parte del alumnado GEMMA se lleva a cabo a través de esta institución.

2.2. Cuentas del GEMMA.

Todos los fondos obtenidos de la Comisión Europea, incluyendo las becas y otros fondos asignados por la Comisión Europea para gastos de la Coordinación, **se recibirán en la Institución Coordinadora**, que remitirá al resto de universidades socias del Consorcio su parte correspondiente de estos fondos. La Comisión Europea asigna una contribución de 20.000€ para el año preparatorio, más un pago fijo de 50.000 € por edición para los gastos de coordinación de este programa de Máster y los concernientes a la movilidad de profesorado. Además, asigna las

becas Erasmus Mundus a todas/os las/os beneficiarias/os del programa, incluyendo tanto los gastos de participación como el importe relativo al pago mensual de sus becas.

2.3. Distribución del importe total obtenido con los costes de participación.

La Universidad de Granada transfiere a cada Universidad Participante la parte correspondiente de los costes de participación, que se corresponde con el número de estudiantes matriculadas/os en cada Institución, tanto procedentes de países europeos como de terceros países. El Consorcio ha acordado que la Universidad de Granada reciba la cantidad de 700 € por cada estudiante de terceros países matriculada/o en cualquiera de las Instituciones en las que se imparte el Máster GEMMA. Esta cantidad cubrirá los costes de la Coordinación del Consorcio y en particular asegura la existencia de una coordinación técnica del Consorcio preferiblemente mediante la contratación de una/un administrativa/o a tiempo completo.

Una vez deducidas las cantidades destinadas a la Coordinación del Consorcio, al Fondo del Consorcio y a las pólizas de seguros, la Universidad de Granada distribuirá los costes de participación entre las Universidades del Consorcio de la forma en que sigue: 4.800 €/persona por año completo y 2.400 €/persona por semestre por cada estudiante de terceros países matriculada/o; por cada estudiante europea/o, se pagarán 2.100 € dos veces a la Universidad de Acogida, por los dos años académicos de duración del programa. Este procedimiento se atiene a las reglas establecidas para los intercambios Erasmus+ que quedan reflejadas en los acuerdos bilaterales entre universidades europeas, según las cuales las tasas siempre se pagan a la Universidad de Acogida.

2.4. Fondos disponibles gestionados por el Consorcio.

La Universidad de Granada, como coordinadora del proyecto GEMMA, recibe una cuantía fija para gastos de gestión y movilidad de profesorado de 50.000 €. Esta cuantía deberá cubrir como mínimo la movilidad obligatoria de cuatro profesores/as y servir para financiar las reuniones regulares de la Coordinaciones Científicas del programa. Un fondo GEMMA deberá establecerse para responder a necesidades adicionales del Consorcio y se calculará según el número de becarias/os EM, a 2.900 € por becaria/o de Terceros Países. Este fondo servirá de ayuda para compensar cualquier deficiencia debida a la disminución gradual del número de becas EM y para pagar otros gastos como: Compensar a aquellas Universidades Participantes cuyas tasas exceden la contribución máxima EM para gastos de participación; - Organizar actividades conjuntas como la graduación bianual del GEMMA o las escuelas de verano; - Financiar una serie sobre investigación y enseñanza en el ámbito del GEMMA, mediante una publicación anual con los resultados del GEMMA; - Publicar una selección anual de tesis de máster de las/los estudiantes GEMMA; - Financiar la movilidad del personal; - Contratar personal administrativo extra en cualquiera de las Universidades Participantes; - Mantener y actualizar la página web del GEMMA; - Adjudicar ayudas compensatorias para estudiantes en situaciones desfavorecidas; - Pagar cursos adicionales de idiomas. Cada año en la reunión de primavera, el Consorcio decidirá conjuntamente cómo distribuir las cantidades que constituyen este fondo.

La Universidad de Granada pagará a otras Universidades Participantes del Consorcio el importe por los costes de participación, tanto de las/los estudiantes de terceros países como europeas/os, tras haber sido deducida la cantidad destinada a la Coordinación del Consorcio que arriba se menciona.

2.5. Procedimiento de pago de las becas Erasmus Mundus.

La Universidad de Granada, como Institución Coordinadora, gestionará el pago de las ayudas Erasmus Mundus a sus beneficiarias/os.

Firmado en nombre de la UNIVERSIDAD DE GRANADA (Coordinadora)

Fecha:

Firmado en nombre de la UNIVERSIDAD DE BOLONIA

Fecha:

Firmado en nombre de la UNIVERSIDAD DE LODZ

Fecha:

Firmado en nombre de la UNIVERSIDAD DE OVIEDO

Fecha:

Firmado en nombre de la UNIVERSIDAD DE UTRECHT

Fecha:

Firmado en nombre de la UNIVERSIDAD DE YORK

Fecha:



**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

ADDENDA TO THE COOPERATION AGREEMENT FOR THE GRANTING OF A DOUBLE MASTER'S DEGREE (SECOND CYCLE DEGREE) IN WOMEN'S AND GENDER STUDIES

1. This addenda partially modifies the COOPERATION AGREEMENT FOR THE GRANTING OF A DOUBLE MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES signed by the rectors of the GEMMA partner institutions in 2020.
2. It formalizes the upgrading of the CEU GMBH – Central European University - Private University (AT) from Associate partner to full partner institution in the GEMMA Consortium after the official confirmation received from the Education, Audiovisual and Culture Executive Agency (EACEA) on April 19th, 2021, amending the 2019-1506/001-001 Grant Agreement (AMENDMENT nº 2019-1506/001-002).
3. The CEU GMBH joins the GEMMA Consortium on the following terms:
 - 3.1. CEU GMBH accepts the rights and obligations stipulated in the above-mentioned Cooperation Agreement and all its Annexes (Study Programme, Correspondence table with mobility from/to Bologna and Financial Annex).
 - 3.2. This collaboration will officially start from the 2021-2022 academic year.
 - 3.3. The degree awarded by CEU GMBH upon the completion of this Master's course will be:

Master of Arts in Women's and Gender Studies (GEMMA)

- 3.4. The courses offered by CEU GMBH will be the following:

This table applied to students who take CEU GMBH as their Home University		
Year 1 (1st Term & 2nd Term)		
Module	Courses (no. of ECTS credits)	Credit Requirements
Feminist History Core Module	Foundations I (8)	Students must take 10 ECTS credits in this module.
	Oral History (4)	
	Public Lecture Series 1 (2)	
	Women's and Gender History: An Introduction to Theory, Methodology and Archives (4)	
Feminist Theory Core Module	Foundations in Gender Studies II (4)	Students must take 10 ECTS credits in this module.
	Gender, Sexuality, and the Non/Human (8)	
	Public Lecture Series (2)	
	QueerTheory (8)	
Feminist Methodologies Core Module	Academic Writing Part 2: Thesis Development (2)	Students must take 10 ECTS credits in this module.
	Discourse Analysis (4)	
	Feminist Qualitative Research Methods (M) (4)	
	Intersectionality & Interdisciplinarity in Gender Studies Research (4)	
Elective Courses Module	Academic Writing Part 1 (2)	Students must take a total of 30 ECTS credits in the Elective Courses Module.
	AffectTheory (4)	





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Bodies Across Borders (8)	
Commodification of the Human Body (8)	
Communism and Gender (8)	
Feminist Biopolitics (4)	
Gender and Nationalism (8)	
Gender, Labor Markets, Neoliberalism (4)	
Gender, Race, Class: Global Inequalities (4)	
Gendered Memories of the Holocaust (8)	
Narrating Worlds (8)	
Performing Arts, Research, and the Public (4)	
Popular Culture (4)	
Reimagining Social Movements (8)	
Sexological Subjects (8)	
The Nature of Performativity (4)	
Year 1 Credit Total: 60ECTS	

This table applies to students who take CEU as their Mobility University

Year 2 (3rdTerm)

Module	Courses (no. of ECTS credits)	Requirements
Elective Courses Module	AffectTheory (4)	Students must take a total of 30 ECTS credits in the Elective Courses Module.
	Commodification of the Human Body (8)	
	Communism and Gender (8)	
	FeministBiopolitics (8)	
	Gender, Labor Markets, Neoliberalism (4)	
	Gender and Nationalism (8)	
	Gender, Race, Class: Global Inequalities (4)	
	Gendered Memories of the Holocaust (8)	
	Human Rights and Biopolitics (8)	
	Narrating Worlds (8)	
	Performing Arts, Research, and thePublic (4)	
	Reimagining Social Movements (8)	
	Sexological Subjects (8)	
	The Nature of Performativity (4)	
Term 3 Credit Total: 30 ECTS		

This table applies to students who wish to defend their MA Theses at CEU

Year 2 (4thTerm)

Module	Courses (no. of ECTS credits)	Requirements
MA Thesis Module	Master's thesis preparation, submission and defense (22)	Students must take 30 ECTS credits in this module. Allcoursesmandatory.
	Thesis Writing Workshop (8)	
Term 4 Credit Total: 30 ECTS		

3.5. The equivalence between courses at CEU-PU and courses at the University of Bologna are as follows:





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CORE CLUSTER
FIRST YEAR, FIRST SEMESTER

Bologna	Central European University
<p>Feminist History – Storia delle Donne: Women's Movements Worldwide– I movimenti delle donne nel mondo (6 ECTS)</p> <p>Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>Foundations I (8 ECTS)</p> <p>Oral History (4 ECTS)</p> <p>Public Lecture Series 1 (2 ECTS)</p> <p>Women's and GenderHistory: AnIntroductiontoTheory, Methodology and Archives (4 ECTS)</p> <p>*Students must take10 ECTS credits in this module.</p>
<p>Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarietà negli Studi di Genere e delle Donne (8 ECTS)</p>	<p>Foundations in Gender Studies II (4 ECTS)</p> <p>Gender, Sexuality, and the Non/Human (8 ECTS)</p> <p>Public Lecture Series (2 ECTS)</p> <p>QueerTheory (8 ECTS)</p> <p>*Students must take 10 ECTS credits in this module.</p>
<p>Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)</p>	<p>Academic Writing Part 2: Thesis Development (2 ECTS)</p> <p>Discourse Analysis (4 ECTS)</p> <p>Feminist Qualitative Research Methods(M) (4 ECTS)</p> <p>Intersectionality & Interdisciplinarity in Gender Studies Research (4ECTS)</p> <p>*Students must take10 ECTS credits in this module.</p>
Total 30 ECTS	Total 30 ECTS



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CLUSTERS A AND B MODULES

<u>First year Second semester</u>	<u>First year Second semester</u>
English Women's Literature –Letteratura Inglese delle donne – 6 ECTS	Academic Writing Part 1 (2 ECTS)
German Women's Literature –Letteratura tedesca delle donne – 6 ECTS	Affect Theory (4 ECTS)
Italian Women's Literature – Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)	Bodies Across Borders (8 ECTS)
Medieval Women's Literature –Letteratura medieval delle donne – 6 ECTS (Compulsory for the University of Bologna)	Commodification of the Human Body (8 ECTS)
Russian Women's Literature –Letteratura russa delle donne – 6 ECTS	Communism and Gender (8 ECTS)
Spanish Women's Literature –Letteratura spagnola delle donne – 6 ECTS	Feminist Biopolitics (4 ECTS)
Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)	Gender and Nationalism (8 ECTS)
	Gender, Labor Markets, Neoliberalism (4 ECTS)
	Gender, Race, Class: Global Inequalities (4 ECTS)
	Gendered Memories of the Holocaust (8 ECTS)
	Narrating Worlds (8 ECTS)
	Performing Arts, Research, and the Public (4 ECTS)
	Popular Culture (4 ECTS)
	Reimagining Social Movements (8 ECTS)
	Sexological Subjects (8 ECTS)
	The Nature of Performativity (4 ECTS)
	*Students must take a total of 30 ECTS credits in the Elective Courses Module.
Total 30 ECTS	Total 30 ECTS



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<u>Second year</u> <u>First semester</u>	<u>Second year</u> <u>First semester</u>
<p>Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche – 6 ECTS</p> <p>Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale – 6 ECTS</p> <p>Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne – 6 ECTS</p> <p>The Revision of the Body in Women's Literature - La re-visione del corponella letteratura delle donne – 6 ECTS</p> <p>Woman and Social Sciences - Donne e scienze sociali – 6 ECTS</p> <p>Women and Law - Donne e giurisprudenza – 6 ECTS</p> <p>Women and Science - Donne e scienza – 6 ECTS</p> <p>Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>Women's Northern Literature and Culture:</p> <p>1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition -</p>	<p>Affect Theory (4 ECTS)</p> <p>Commodification of the Human Body (8 ECTS)</p> <p>Communism and Gender (8 ECTS)</p> <p>FeministBiopolitics (8 ECTS)</p> <p>Gender, Labor Markets, Neoliberalism (4 ECTS)</p> <p>Gender and Nationalism (8 ECTS)</p> <p>Gender, Race, Class: Global Inequalities (4 ECTS)</p> <p>Gendered Memories of the Holocaust (8 ECTS)</p> <p>Human Rights and Biopolitics (8 ECTS)</p> <p>Narrating Worlds (8 ECTS)</p> <p>Performing Arts, Research, and the Public (4 ECTS)</p> <p>Reimagining Social Movements (8 ECTS)</p> <p>Sexological Subjects (8 ECTS)</p> <p>The Nature of Performativity (4 ECTS)</p> <p>* Students must take a total of 30 ECTS credits in the Elective Courses Module.</p>



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Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria cultural delle donne nella tradizione escandinava – 12 ECTS Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)	
Total 30 ECTS	Total 30 ECTS

This addenda is written, undersigned and sealed in eight identical originals in English, all of which are to be given equal legal consideration.

With the support of the
Erasmus+ Programme
of the European Union



Gemma
Erasmus Mundus Master's Degree
in Women's and Gender Studies



**UNIVERSIDAD
DE GRANADA**

**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

Signed on behalf of the UNIVERSITY OF GRANADA (Coordinator)



Date: 30.06.2021

Fdo.: Dorothy Kelly
Vicerrectora de Internacionalización





Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies

Signed on behalf of the UNIVERSITY OF BOLOGNA

PROF. FRANCESCO UBERANI

RECTOR

Date: 23/06/2021



With the support of the Erasmus+ Programme of the European Union



Gemma
Erasmus Mundus Master's Degree
in Women's and Gender Studies



UNIVERSIDAD
DE GRANADA

Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies

Signed on behalf of the CEU GMBH – Central European University - Private University (AT)
Zsuzsanna Gabor

Vice President of Academic Cooperation and Research Management

Date: Vienna, May 13, 2021

Zsuzsanna Gabor



Instituto Universitario de Investigación de Estudios de las Mujeres y de Género | Calle Rector López Argüeta s/n | Centro de Documentación Científica | Universidad de Granada | 18071 Granada | tel.: +34958244349 | fax: 34958242828 | email: gemma@ugr.es | web: <http://masteres.ugr.es/gemma/>





Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies

Signed on behalf of the UNIVERSITY OF LODZ

Date: 17.05.2021


PROREKTOR,
UNIWERSYTETU ŁÓDZKIEGO
DZ.WSPÓLPRACY Z ZAGRANICĄ
prof. dr hab. Lukasz Bogucki


KWESTOR
UNIWERSYTETU ŁÓDZKIEGO
mgr Donat Kaluza
-1-



**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

Signed on behalf of the UNIVERSITY OF OVIEDO



D. ANGELO IGNACIO VILLAVARDE MENÉNDEZ, RECTOR UNIVERSITY OF OVIEDO

Date: June 30th, 2021



**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

Signed on behalf of the UNIVERSITY OF UTRECHT

Prof. Dr. K.A. Algra,
Dean, Faculty of Humanities

Date:

27.05.2021



Universiteit Utrecht
Faculty of Humanities

Prof. dr. K.A. Algra
Dean

With the support of the
Erasmus+ Programme
of the European Union



Gemma
Erasmus Mundus Master's Degree
in Women's and Gender Studies



UNIVERSIDAD
DE GRANADA

Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies

Signed on behalf of the UNIVERSITY OF YORK

P. J. Ruant Rod

Date:

18/5/2021

Instituto Universitario de Investigación de Estudios de las Mujeres y de Género | Calle Rector López Argüeta s/n | Centro de Documentación Científica | Universidad de Granada | 18071 Granada | tel.: +34958244349 | fax: 34958242828 | email: gemma@ugr.es | web: <http://masteres.ugr.es/gemma/>



UNIVERSITY of York



**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

ADENDA AL CONVENIO DE COLABORACIÓN PARA LA CONCESIÓN DE UN DOBLE MÁSTER (SEGUNDO CICLO) EN ESTUDIOS DE LAS MUJERES Y DE GÉNERO

1. Esta adenda modifica parcialmente el ACUERDO DE COOPERACIÓN PARA LA CONCESIÓN DE UN DOBLE TÍTULO DE MÁSTER EN ESTUDIOS DE LAS MUJERES Y DE GÉNERO firmado por los rectores de las instituciones asociadas al GEMMA en 2020.
2. Formaliza el paso de CEU GMBH – Central European University - Private University (AT) de institución asociada a socia plena del Consorcio GEMMA tras la confirmación oficial recibida de la Agencia Ejecutiva en el Ámbito Educativo, Audiovisual y Cultural (EACEA) el 19 de abril de 2021, que modifica el Acuerdo de Subvención 2019 -1506 / 001-001 (ENMIENDA nº 2019-1506/001-002).
3. CEU GMBH se une al Consorcio GEMMA en los siguientes términos:
 - 3.1. CEU GMBH acepta los derechos y obligaciones estipulados en el mencionado Acuerdo de Cooperación y todos sus anexos (Programa de Estudios, Tabla de correspondencias con movilidad desde/hacia Bolonia y Anexo Financiero).
 - 3.2. Esta colaboración se iniciará oficialmente a partir del curso 2021-2022.
 - 3.3. El título otorgado por CEU GMBH al finalizar este Máster será:

Master of Arts in Women's and Gender Studies (GEMMA)

- 3.4. Los cursos ofrecidos por CEU GMBH serán los siguientes:

Esta tabla es aplicable al alumnado que elija a CEU como Universidad de Acogida		
Año1 (1º Trimestre & 2º Trimestre)		
Módulo	Cursos (nº. de ECTS)	Requisito de créditos
Historia del Feminismo Módulo obligatorio	Foundations I (8)	El alumnado debe elegir 10 ECTS en este módulo
	Oral History (4)	
	Public Lecture Series 1 (2)	
	Women's and Gender History: An Introduction to Theory, Methodology and Archives (4)	
Teoría del Feminismo Módulo obligatorio	Foundations in Gender Studies II (4)	El alumnado debe elegir 10 ECTS en este módulo
	Gender, Sexuality, and the Non/Human (8)	
	Public Lecture Series (2)	
	QueerTheory (8)	
Metodologías Feministas Módulo obligatorio	Academic Writing Part 2: Thesis Development (2)	El alumnado debe elegir 10 ECTS en este módulo
	Discourse Analysis (4)	
	Feminist Qualitative Research Methods (M) (4)	
	Intersectionality & Interdisciplinarity in Gender Studies Research (4)	
Módulo de Cursos optativos	Academic Writing Part 1 (2)	El alumnado debe elegir 30 ECTS en este módulo
	AffectTheory (4)	





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	Bodies Across Borders (8)	
	Commodification of the Human Body (8)	
	Communism and Gender (8)	
	Feminist Biopolitics (4)	
	Gender and Nationalism (8)	
	Gender, Labor Markets, Neoliberalism (4)	
	Gender, Race, Class: Global Inequalities (4)	
	Gendered Memories of the Holocaust (8)	
	Narrating Worlds (8)	
	Performing Arts, Research, and the Public (4)	
	Popular Culture (4)	
	Reimagining Social Movements (8)	
	Sexological Subjects (8)	
	The Nature of Performativity (4)	
Año 1 Créditos Totales: 60 ECTS		

Esta tabla es aplicable al alumnado que elija CEU como Universidad de Movilidad
Año 2 (3^{er} Trimestre)

Módulo	Cursos (nº de ECTS)	Requisito de créditos
Módulo de Cursos optativos	AffectTheory (4)	El alumnado debe elegir un total de 30 ECTS en el Módulo de Cursos optativos.
	Commodification of the Human Body (8)	
	Communism and Gender (8)	
	FeministBiopolitics (8)	
	Gender, Labor Markets, Neoliberalism (4)	
	Gender and Nationalism (8)	
	Gender, Race, Class: Global Inequalities (4)	
	Gendered Memories of the Holocaust (8)	
	Human Rights and Biopolitics (8)	
	Narrating Worlds (8)	
	Performing Arts, Research, and thePublic (4)	
	Reimagining Social Movements (8)	
	Sexological Subjects (8)	
The Nature of Performativity (4)		
Trimestre 3 Créditos Totales: 30 ECTS		

Esta tabla es aplicable al alumnado que desee defender su Tesis de Máster en CEU
Año 2 (4^o Trimestre)

Módulo	Cursos (nº de ECTS)	Requisito de créditos
Módulo Tesis de Máster	Master's thesis preparation, submission and defense (22)	El alumnado debe hacer 30 ECTS en este módulo. Todos los créditos son obligatorios.
	Thesis Writing Workshop (8)	
Trimestre 4 Créditos Totales: 30 ECTS		

3.5 La equivalencia entre los cursos de la CEU y los de la Universidad de Bolonia es la siguiente:



Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
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MÓDULOS OBLIGATORIOS
PRIMER AÑO

Bologna	Universidad central Europea
<p>Feminist History – Storia delle Donne: Women's Movements Worldwide– I movimenti delle donne nel mondo (6 ECTS) Feminist Historiography – Storiografia femminista (6 ECTS)</p> <p>(12 Credits)</p>	<p>Foundations I (8 ECTS) Oral History (4 ECTS) Public Lecture Series 1 (2 ECTS) Women's and GenderHistory: AnIntroductiontoTheory, Methodology and Archives (4 ECTS)</p> <p>*Students must take10 ECTS credits in this module.</p>
<p>Feminist Methodology: Interdisciplinary Methods in Women's Studies – Metodologie Femministe: Interdisciplinarieta negli Studi di Genere e delle Donne (8 ECTS)</p>	<p>Foundations in Gender Studies II (4 ECTS) Gender, Sexuality, and the Non/Human (8 ECTS) Public Lecture Series (2 ECTS) QueerTheory (8 ECTS)</p> <p>*Students must take 10 ECTS credits in this module.</p>
<p>Feminist Theory: Between Difference and Diversity – Teorie degli Studi di Genere e Critiche Femministe: tra Differenze e Diversità (10 ECTS)</p>	<p>Academic Writing Part 2: Thesis Development (2 ECTS) Discourse Analysis (4 ECTS) Feminist Qualitative Research Methods(M) (4 ECTS) Intersectionality & Interdisciplinarity in Gender Studies Research (4ECTS)</p> <p>*Students must take10 ECTS credits in this module.</p>



Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies

Total 30 ECTS	Total 30 ECTS
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MÓDULOS OPTATIVOS A Y B

<u>Primer Año</u> <u>Segundo semestre</u>	<u>Primer Año</u> <u>Segundo semestre</u>
<p>-English Women's Literature –Letteratura Inglese delle donne – 6 ECTS</p> <p>-German Women's Literature –Letteratura tedesca delle donne – 6 ECTS</p> <p>-Italian Women's Literature – Letteratura italiana delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Medieval Women's Literature –Letteratura medieval delle donne – 6 ECTS (Compulsory for the University of Bologna)</p> <p>-Russian Women's Literature –Letteratura russa delle donne – 6 ECTS</p> <p>-Spanish Women's Literature –Letteratura spagnola delle donne – 6 ECTS</p> <p>-Women's Movements in Italian Modern History - I movimenti delle donne nella storia moderna e contemporanea italiana – 6 ECTS (Compulsory for the University of Bologna)</p>	<p>Academic Writing Part 1 (2 ECTS)</p> <p>Affect Theory (4 ECTS)</p> <p>Bodies Across Borders (8 ECTS)</p> <p>Commodification of the Human Body (8 ECTS)</p> <p>Communism and Gender (8 ECTS)</p> <p>Feminist Biopolitics (4 ECTS)</p> <p>Gender and Nationalism (8 ECTS)</p> <p>Gender, Labor Markets, Neoliberalism (4 ECTS)</p> <p>Gender, Race, Class: Global Inequalities (4 ECTS)</p> <p>Gendered Memories of the Holocaust (8 ECTS)</p> <p>Narrating Worlds (8 ECTS)</p> <p>Performing Arts, Research, and the Public (4 ECTS)</p> <p>Popular Culture (4 ECTS)</p> <p>Reimagining Social Movements (8 ECTS)</p> <p>Sexological Subjects (8 ECTS)</p> <p>The Nature of Performativity (4 ECTS)</p>



Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies

	*Students must take a total of 30 ECTS credits in the Elective Courses Module.
Total 30 ECTS	Total 30 ECTS
<u>Segundo Año</u> <u>Segundo semestre</u>	<u>Segundo Año</u> <u>Segundo semestre</u>
<p>-Gender and Violence in the Old German Literatures - Violenza e genere nelle antiche letterature germaniche – 6 ECTS</p> <p>-Women Painters in Western History of Arts - Le donne pittrici nella storia dell'arte occidentale – 6 ECTS</p> <p>-Methods, Sources, Research and Documentation for Women's Studies - Metodi, fonti, ricerca e documentazione delle donne e per le donne – 6 ECTS</p> <p>-The Revision of the Body in Women's Literature - La re-visione del corponella letteratura delle donne – 6 ECTS</p> <p>-Woman and Social Sciences - Donne e scienze sociali – 6 ECTS</p> <p>-Women and Law - Donne e giurisprudenza – 6 ECTS</p> <p>-Women and Science - Donne e scienza – 6 ECTS</p> <p>-Women Popular Culture: Women's Travel Literature and Critical Utopias: 1) Critical utopias 2) Women's Travel Literature - Donne e cultura popolare: 1) Utopia critica 2) La letteratura di viaggio delle donne – 12 ECTS</p> <p>-Women's Northern Literature and Culture: 1) Cultural Representations of Women and Gender in Finno-Ugric Contexts 2) Women Cultural Memory in Scandinavian Tradition -</p>	<p>Affect Theory (4 ECTS)</p> <p>Commodification of the Human Body (8 ECTS)</p> <p>Communism and Gender (8 ECTS)</p> <p>FeministBiopolitics (8 ECTS)</p> <p>Gender, Labor Markets, Neoliberalism (4 ECTS)</p> <p>Gender and Nationalism (8 ECTS)</p> <p>Gender, Race, Class: Global Inequalities (4 ECTS)</p> <p>Gendered Memories of the Holocaust (8 ECTS)</p> <p>Human Rights and Biopolitics (8 ECTS)</p> <p>Narrating Worlds (8 ECTS)</p> <p>Performing Arts, Research, and the Public (4 ECTS)</p> <p>Reimagining Social Movements (8 ECTS)</p> <p>Sexological Subjects (8 ECTS)</p> <p>The Nature of Performativity (4 ECTS)</p> <p>* Students must take a total of 30 ECTS credits in the Elective Courses Module.</p>



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Women's Northern Literature and Culture: 1) Rappresentazioni culturali di genere e delle donne nei contesti ugro-finnici 2) La memoria cultural delle donne nella tradizion escandinava – 12 ECTS -Japanese Literature and Culture within a Gender Perspective - Letteratura e cultura giapponese in una prospettiva di genere (6 ECTS)	
Total 30 ECTS	Total 30 ECTS

Esta adenda está escrita, firmada y sellada en ocho originales idénticos en inglés, todos los cuales deben recibir la misma consideración legal.

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