

International Doctoral Summer School 2022: “Ceramics in transitional times”

FROM MONDAY 5TH TO FRIDAY 9H, SEPTEMBER 2022, IN GRANADA (SPAIN)

The poster features a large stylized 'S' logo with '2022' inside. Text includes: 'CTT-UGR International Summer School 2022', 'Ceramics in transitional times', '19th - 23th September 2022', 'INTERNATIONAL DOCTORAL SUMMER SCHOOLS', 'UNIVERSIDAD DE GRANADA', 'Send proposals to: uadquec@ugr.es', 'Deadline for submission: September 1st, 2022', 'Escuela Internacional de Posgrado Universidad de Granada', 'ugr.es/summerschools', and the University of Granada logo.

From September 5th to Friday 9h, 2022, the International Doctoral Summer School “Ceramics in transitional times”, will offer PhD students and early career doctors from all over the world the opportunity to present their ongoing or recently completed research, getting qualified comments from some of the most renowned experts, and be advised in regard to their postdoctoral projection.

The seminar is specially designed so that researchers who are beginning their research career can present their research linked to their doctoral thesis and other works in progress, before high-level and prestigious academic reviewers in the field of ceramic and technological studies in various chrono-cultural periods. In this way, they will be able to discuss and comment on their research within the discipline at a global level, taking into account the latest advances in material characterisation techniques.

Mentoring by professors from the fields of Iberian, Hellenistic and Roman times will be facilitated, as well as a fluid academic exchange with peers with similar research interests. The aim is to generate opportunities for collaboration between young researchers from different disciplines related to Archaeology, History, Anthropology and Big Data.

Objetives and motivations

The aim of this activity is to hold a one-week on-site seminar with teachers specialising in ceramic studies – essentially practical– especially in those productions situated in times of deep cultural change. Ceramics is part of material culture and is a key element in the knowledge of ancient societies. The production of ceramic objects is one of the oldest activities of mankind and has been practised in all parts of the world for millennia. Today, it is an indicator par excellence in archaeological contexts that supports social and cultural inferences at any site, regardless of space and time.

The study of ceramic typology and technology allows, among other things, to know the set of possibilities and technical procedures to transform the material that exists in nature into products, the chain of actions and relationships in the production process, technical knowledge, cultural traditions, innovation, transmission, adoption and technological variability, reconstruction of technological networks or operational chains, networks of local and regional interaction and at the same time, the relationship with the environment, control and management of resources (raw materials applying Archaeometry) that are linked to the economic, political and ideological sphere.

Finally, the aim of this International Doctoral Summer School is to:

1. To show briefly some of the most widespread prisms of analysis in the study of ceramics.
2. To make a technological and analytical approach to ceramics.
3. To create a space for debate with the participation of researchers of international prestige.
4. To bring this knowledge closer in a practical way by means of case studies.

Guest professor

1. Andrés M. Adroher Auroux.
2. Allard Mees
3. No yet confirmed

What about the place

The seminar will take place at the Faculty of Philosophy and Letters and the 'Antonio Arribas Palau' Archaeometry Laboratory of the University of Granada, in the city of Granada (Spain). The seminar can also be followed online via google meet.

Granada was the capital of the Zirid Kingdom of Granada during the 11th century and of the Nasrid Kingdom of Granada between the 13th and 15th centuries. After the capture of the city by the Catholic Monarchs, it remained the capital of the Castilian Kingdom of Granada, which was already a simple territorial jurisdiction and remained so until 1833, when a new provincial division took place in Spain, which is still in force today. Its municipal coat of arms bears the titles “Very noble, loyal, named great, celebrated and heroic city of Granada”.

Fuente: https://escuelaposgrado.ugr.es/doctorado/escuelas/escuelasdeverano/2022/idss_2022/idss-arqueologia

Granada is a centre for tourism, due to its monuments and the proximity of the Sierra Nevada ski resort, as well as the historical area known as La Alpujarra and also the part of the Mediterranean known as the Costa Granadina. Among its historic buildings, the Alhambra is one of the most important monuments in the country, declared a World Heritage Site by UNESCO in 1994, along with the Generalife garden and the Albaicín. Its cathedral is considered to be the first Renaissance church in Spain;⁸ attached to the cathedral is the Royal Chapel, which houses the tombs of the Catholic Monarchs, Isabella I of Castile and Ferdinand II of Aragon, as well as Queen Juana I of Castile “the Mad” and King Philip I of Castile, “the Handsome”.

Granada's cultural offerings include some twenty museums,⁹ including the Granada Science Park and the Granada Museum of Fine Arts, considered the oldest provincial art gallery in the country. The city is also home to the Manuel de Falla Archive and the Federico García Lorca Centre. Moreover, since 2014, the city has been a member of the UNESCO Creative Cities Network as a City of Literature, the first Spanish-speaking city to obtain this designation.

The University of Granada, according to 2007-2008 student data, is the fourth nationally in terms of number of students and is one of the most popular destinations for European students in the Erasmus programme. In this area, the University of Granada is the coordinator of the ARQUS European University Alliance project, being from 2019 one of the eleven Spanish universities selected to form part of the European supercampuses within this programme.

To the south of the city is the Parque Tecnológico de Ciencias de la Salud (PTS), a complex which, in addition to housing the largest hospital in the province -the Hospital Universitario Clínico San Cecilio -also brings together research centres, university faculties and industry in the area of biomedical research.

The municipality has a light metro system: the Metro de Granada, which runs transversally through the city and connects it with the main surrounding municipalities, from Albolote to Armilla; and with an airport. It is also connected by the Spanish High Speed Railway, via the Antequera-Granada line.

Submission procedure

Who can attend?

The seminar is oriented to novel researchers in Archeology and History, but also for those who, not belonging to these fields, have focused their research on areas of knowledge relevant to the subject of the course. The International Summer School organized by Unit of Excellence “Archeometrical Studies. Inside the artefacts & ecofacts” has a transdisciplinary, multidisciplinary and multidisciplinary vocation, so any proposal will be considered if any thematic or methodological compatibility is demonstrated.

Submit your proposal to uearqueo@ugr.es.

The deadline for the submission of proposals has been extended until September 15th, 2022. Accepted proposals will be confirmed shortly after reception, until reaching the limit of available places. Each proposal should include: Name and Surname, e-mail, affiliation (if any), title of research proposal, abstract (300 words max.) and scientific areas of interest (5 to 10 keywords)

Registration.

The cost of this International Doctoral Summer School will be 120 € for all researchers. The maximum number of participants will be 25 students. Students from universities affiliated to the Arqus Alliance will have preference in registration up to a maximum of 8 (1/3 of the total number of registered students).

Free fees.

There will be two fee exentions. In order to apply, the researchers must send us a complete text that will be presented at the School before September, 1st. The text should have a length of between 4000/6000 words. The organizing committee will select the two best texts, according to the thematic lines considered in this edition.

Publication guidelines

The results of the seminar will be published in a monograph with the same title, in which other colleagues will be invited to participate. This publication is due for completion in the second half of the year 2023. The dates for publication will be as follows:

- Before 31 January, 2023: complete article with well-adjusted publication rules.
- From 1 February to March 31, 2023: peer review process.
- Before 31 May, 2023. Layout of the work and review of the printing proofs.
- July/September, 2023: publication completed.

Organizing committee

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Contact

Fuente: https://escuelaposgrado.ugr.es/doctorado/escuelas/escuelasdeverano/2022/idss_2022/idss-arqueologia

More information

- Ceramics in changing times during Antiquity Webpage