

ASETEL International Summer School: «Drama & Performance Studies. Theatre & Cinema as Arena at Migratory Crisis».

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THIS YEAR SUMMER SCHOOL

This Year Summer School ASETEL focus on theatre, film and performance linked to the issue of migrations as well as the methodological limits to those three aspects in relation to intermediality and transmediality. The thematic area selected for this third edition of the School responds to the need to tackle — from different methodologies and areas: migratory studies as well as theatre, drama performance, intermediality and transmediality — a relevant space among the most recent trends in Literary Theory and Comparative Literature, while being transversal enough to appeal students coming from different disciplinary profiles (Humanities and Social Sciences).

The School aims to provide the consortium of doctorate programs with a cutting edge international doctoral activity through visiting researchers linked to ASETEL.

The School offers its participants a unique opportunity by providing direct contact with leading international figures and national specialist researchers belonging to the ASETEL network and the Doctoral School in Humanities, Social and Legal Sciences (UGR) in the research domain selected.

The School offer our students the possibility of presenting the research plan of their doctoral thesis projects in order to receive feedback from the invited professors such as tutor teachers and chairs (both from ASETEL and from the participating EIP doctoral programs).

It also enables the students with the formation of a research network among the participants themselves, multiplying their contacts on both a national and an international level. They will benefit greatly from this in their future as researchers.

Last but not least, it provides guidance on the development of the academic career, as well as information on possibilities and better options for the publication and dissemination of each doctoral thesis in its specific field of study, these being theoretical-literary, comparative, cultural studies, etc.

RECIPIENTS

Young students researching Literary Theory and Comparative Literature, Drama Studies, Theatre and Performance Studies as well as Film Studies or other areas and disciplines related to Literary Studies or Social Sciences linked to Communication, whose research project can benefit from theoretical-methodological perspectives belonging to intermediality and transmediality studies.

Languages of the school: the seminars and workshops taught by invited foreign proffessors will be held in English, such as the presentations they will be a part of. All foreign students that wish to enroll in the school must have an accredited B2 level of both English and Spanish (official certificates of the Instituto Cervantes or approved to the European Framework of Reference for Languages).

The academic teaching activities will be programmed over the course of a week, having opted for a calendar that covers two weeks and a weekend, in order to also facilitate the experience of getting to know the cultural environment that will house the school (city of Granada).

ORGANIZATION

Director

Domingo Sánchez-Mesa Martínez
María José Sánchez Montes

Scientific Committee:

Anxo Abuín (USC), Ana Casas (UAH), José Manuel Marrero (ULPGC), Natalia Álvarez (UniLeon), Jordi Alberich (UGR), José Manuel Ruiz (UGR), Francisco Linares, Alés (UGR)

Organizing Committee:

Francisco Linares Alés, José Manuel Ruiz Martínez, M^a Ángeles Rodríguez Alonso, Antonio Alías, Andrea Káiser, Alba Torrebajano, Miguel Olea, Sarai Adarve, Nieves Rosendo

Doctoral Programmes:

-PhD Programme “Lenguas, Textos y Contextos” (UGR).

-PhD Programme “Ciencias Sociales” (UGR).

Research Projects and Groups:

Proyecto Erasmus + MIGRIMAGES
Grupos PAIDI “Teoría de la literatura y sus aplicaciones” y “ComuniCAV”
Facultad de Comunicación y Documentación, Facultad de Filosofía y Letras

PROGRAM

The school’s structure or program will have the following types of activities:

- A) Two seminars taught by both invited chairs: E. Fischer-Lichte & Rosalind Morris
- B) Two workshops taught by professors: Sara Molina Doblás & Daniel Wetzel
- C) Methodological proposals for specialists to investigate the theme area of the school Professors of the Doctorate UGR School + ASETEL’s guests
- D) Presentation sessions

Presentations (pitching format) of the doctoral investigation projects of the participating students, followed by critical feedback from the professors chosen and invited for this purpose.

Visiting national and international professors

Chair Seminar 1:
Erika Fischer-Lichte

Chair Seminar 2:
Rosalind Morris

Guest Lectures:
Anxo Abuín, Mieke Bal, Emma Cox

Workshops:
Sara Molina Doblás y Daniel Wetzel

Profesores-tutores de la Escuela ASETEL:

Anxo Abuín (USC)
Ana Casas Janices (UAH)
David Roas (UAB)
Domingo Sánchez-Mesa (UGR)
José Manuel Marrero (ULPGC)
Natalia Álvarez (ULEón)

Profesores de la Escuela de Doctorado en Humanidades, Ciencias Sociales y Jurídicas (UGR):

Francisco Linares Alés (Doctorado de Lenguas, Textos y Contextos)
María José Sánchez Montes (Doctorado de Lenguas, Textos y Contextos)
Jordi Alberich-Pascual (Doctorado Ciencias Sociales)
Domingo Sánchez-Mesa (UGR) (Doctorado Ciencias Sociales)

Social Programme

The Summer School will organize various cultural activities (guided visit to the Alhambra; tour through the historical quarter of the Albayzin; visit to the international Centre Federico García Lorca; night concert, etc.).

GENERAL INFORMATION

<http://summerschoolasetel.ugr.es>

Dates: September 8th to 17th, 2021.

Deadline: August 20th 2021 (early bird July 30th)

Number of students: 30

Conditions for doctorate students of ASETEL:

They will be selected by the respective doctorate programs related to ASETEL through our partners.

CONTACT

Academic information: --LOGIN--9c3c01221cfb00996484d7512f2626e1ugr[dot]es

Administrative information:

Lorena Ruiz (--LOGIN--c97da543a57cfa4a5201c4bb4f347b6eugr[dot]es)